

NOVEMBER 22-28, 2017 | CITYPAGES.COM | FREE

# CITY PAGES

A woman with short, light-colored hair and shimmering eye makeup stands against a dark blue background. She is wearing a long-sleeved, high-necked dress covered in red and gold sequins. The air around her is filled with falling white confetti or snow. The word "WINTER" is written in large, white, serif capital letters across the middle of the image, partially overlapping the woman's dress.

## WINTER

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**FILM** It's time to stop watching trailers p. 67

**MUSIC** Rich Garvey gets freaky p. 73



# Gingerbread Martini

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VANILIA

**MIXOLOGY:** 1.5 oz Absolut Vanilia, 1.5 oz rum cream liqueur, .05 oz gingerbread syrup and a cinnamon sugar rim

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**HOBBIES:** Playing softball, going to local drag shows, and watching Jeopardy.

**WHAT PEOPLE SHOULD KNOW ABOUT YOU:** Don't wake me up. Ever.

**HIDDEN TALENT:** I can say the alphabet backwards really fast.

**FAVORITE MN EXPERIENCE:** The state fair.

**WHAT SINGLE THING WOULD IMPROVE YOUR QUALITY OF LIFE:**  
A lumberjack. I'm not kidding.

**WHAT WILL YOU DO WITH YOUR NEW FOUND CELEBRITY STATUS AFTER THIS PRINTS:** Find a lumberjack.

**STRANGEST DRINK REQUEST:** Spiced rum & chocolate milk.

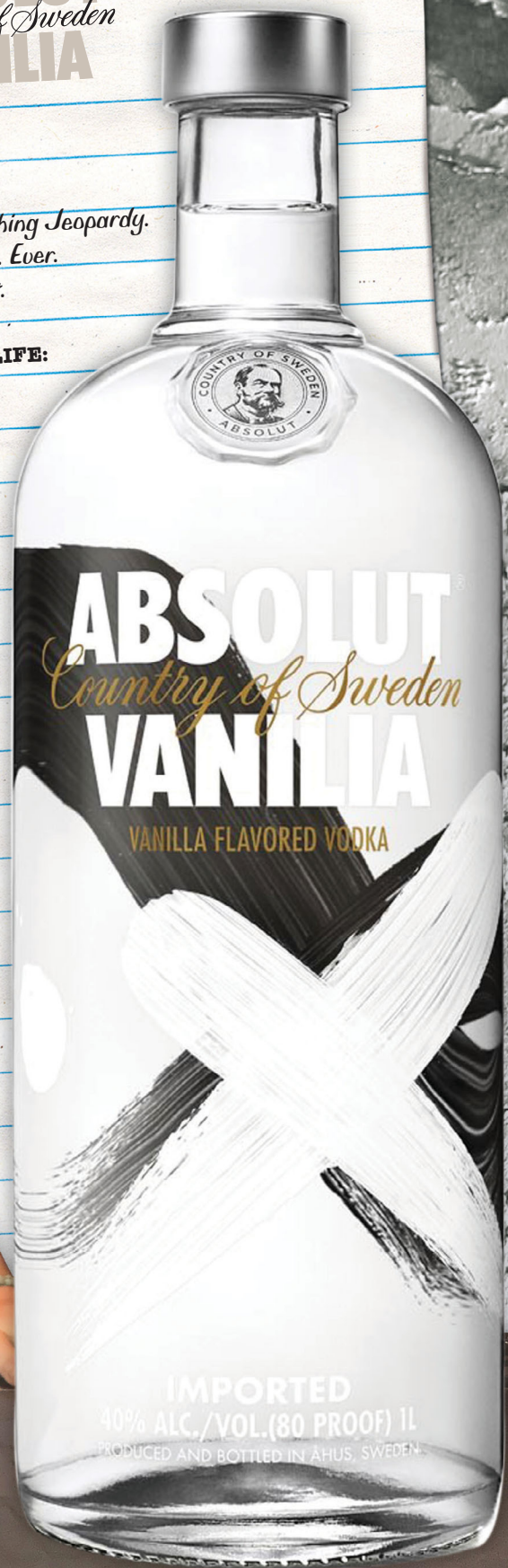
**BEST WAY TO GET SERVED MORE QUICKLY:** Go to a slow bar.

**BEST HANGOVER CURE:** A fountain Diet Coke.

**WHAT IS YOUR ESTABLISHMENT KNOWN FOR:**  
Great food, obviously the retractable roof, and drag brunch has really become a big draw.

BARTENDER  
OF THE WEEK  
→

Mark



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# CITY PAGES

November 22-28, 2017

VOLUME 37 | NUMBER 1929



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By CP staff

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**cover credit**

PHOTO BY  
Emily Utne

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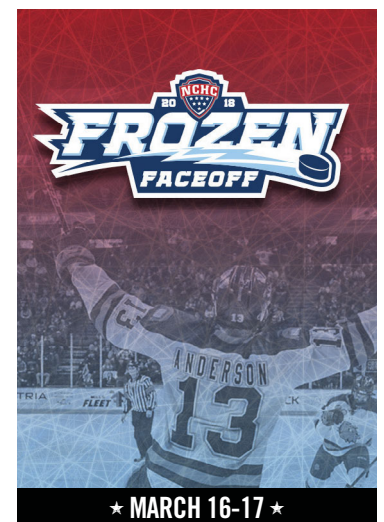
### CINCH WORLD'S TOUGHEST RODEO

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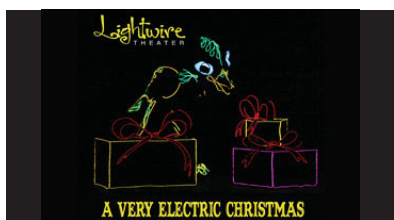
**Ole and Lena: Home for the Holiday**  
December 14, 2017



**Rhythmic Circus: Red and Green**  
December 15-16, 2017



**Jim Brickman: A Joyful Christmas**  
December 27, 2017



**Lightwire Theater:**  
**A Very Electric Christmas**  
December 28, 2017



**Louie Anderson: New Year's Eve**  
Late show added!  
December 31, 2017



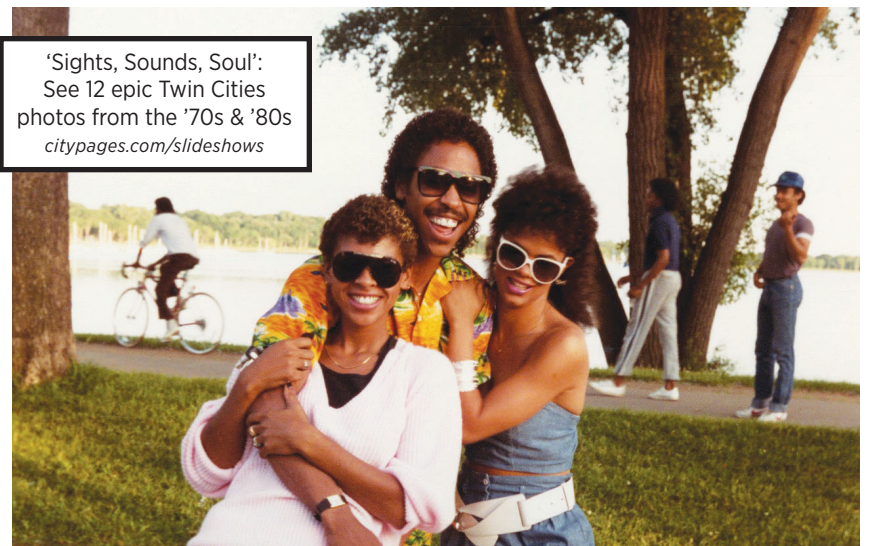
**Defending the Caveman**  
January 27, 2018



**Musical Thrones:**  
**A Parody of Ice and Fire**  
February 28, 2018

## THE SHORTLIST

'Sights, Sounds, Soul':  
See 12 epic Twin Cities  
photos from the '70s & '80s  
[citypages.com/slideshows](http://citypages.com/slideshows)



CHARLES CHAMBLIS

## THE STAT SHEET

### 760,000

Barrels of oil that would flow  
through Minnesota every day via  
the proposed Enbridge Line 3 pipeline

### 200,000

Total deer harvest  
the Minnesota DNR projects  
for the 2017 hunting season

### 210,000

Gallons of oil spilled in South Dakota  
when the Keystone pipeline  
leaked last week

### 3

Number of deer hunters who accidentally  
shot themselves on opening day  
of Wisconsin gun season

**"Hey, if his bullshit keeps a bunch of  
stupid shit-kickers from moving here I think  
that's an amazing consolation prize."**

Chris Caesar responds to "Scared liar Alex Jones: U.S. has 'colonized Minnesota with Somalis' [VIDEO]" on [citypages.com](http://citypages.com)

## LADIES' MEN

**AS SEXUAL HARASSMENT** and assault allegations rocked the state Legislature and U.S. Sen. Al Franken's office last week, some lower-profile Lotharios were working on their own brand of seduction. Authorities say a man impersonating a police officer pulled over a woman in Richfield to ask for her phone number. The young woman, presumably after swooning, reported him to police. The suspect is still at large, driving a black Ford SUV with emergency lights. He's described as a white man, about 5 foot 8 inches, 200 pounds, with short brown hair and a seriously delusional concept of courtship.

## POPULAR STORIES

AT CITYPAGES.COM

On Super Bowl Sunday,  
**MINNEAPOLIS LIGHT RAIL** lines  
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Accused creep **JAMES WOODS**  
posts vaguely racist tweet  
about Mall of America

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charged with indecent exposure

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# APPETITE FOR DISRUPTION

The Emily Program's outpatients could soon be on their own



Jillian Lampert in 2012

ELIZABETH FLORES, STAR TRIBUNE

**T**he Emily Program, an eating disorder treatment center with locations in Minnesota, Washington, Ohio, and Pennsylvania, has adopted a new clinical model that will focus more on acute intensive care, and less on long-term outpatient care.

The new model was announced last Wednesday. As a result, some outpatient clients have already been told their treatment will be discontinued on January 2, 2018. More will be notified in one-on-one conversations in the days and weeks ahead.

Patients being dropped say they feel like they're being forcibly graduated from the program before they've recovered.

One St. Paul woman, who asked not to be named, was told last week her services would be terminated in the new year. She has been a patient with the Emily Program on and off for 15 years, and had recently relapsed.

She says she called the Melrose Center but couldn't get an intake appointment for a month because eating disorder specialists are already swamped. If there is a mass exodus from the Emily Program, she fears many patients will not be able to find a new provider.

"These are very vulnerable people, and they're all going to be left without therapists and psychiatrists to fill their meds. A lot of people are going to relapse. People could die."

Heidi, of Medina, had just finished an intensive outpatient program when she was told that her therapist's position had been eliminated, and she would be offered just one additional year of outpatient treatment.

"[The Emily Program is] very clearly disagreeing with their own statement," Heidi says, "by prioritizing higher levels of care and kicking out many outpatient clients."

Patients worry the changes were driven by business concerns, guided by the Emily Program's new financial partner, Triple Tree healthcare investment bank. Weeding out long-term, outpatient clients could superficially improve recovery statistics. And focusing on acute, intensive care treatment, which insurance companies reimburse at higher rates, would be more lucrative for the program.

"That's what's concerning, that it seems like they're turning into this for-profit, money-making machine when they should be focusing on what the client needs," says former patient Deborah Taillon, also of St. Paul.

The Emily Program's chief strategy officer, Jillian Lampert, says the new clinical model aims to make the best use of limited resources in order to treat the people most in need of intensive care and to save lives. It is also designed around "measuring" the impact of that care, to have better statistics to show clients, investors, and insurance companies that the program's methods work, she says.

"What's driving us is not in any way the billing of one service over another," Lampert says. "There are so many people who aren't



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getting care, who need this specialty care, that we are focused on serving a population that is not getting the access to care to start with.”

As a result, some outpatient clients will be set adrift. Lampert declined to guess how many, saying those conversations will take place in the next few weeks.

Those discharged will be patients assessed to be well enough to transfer to a general mental health provider, she says. Some clients have progressed to the point that their eating disorder is no longer their primary problem, and other issues have risen to the top of their diagnoses.

Patients who have already been told this line of reasoning disagree. They say weekly meetings with therapists and dieticians they’ve come to trust over many years are what keep them from relapsing into using food in destructive ways. And while symptoms frequently come wrapped in ancillary mental health issues, only a specialist could address their eating disorders.

Becky Morrow of Woodbury was recently told her therapist’s position would be eliminated at the end of the year to accommodate the new model. When she began with the Emily Program in 2012, stress from an abusive relationship overshadowed treatment for her eating disorder. But her therapist helped her leave the relationship, and for the past year they’ve finally begun to make progress on her eating disorder.

“I know among a lot of the clients who’ve been talking about it, there’s so much emotion around all of this that it’s causing a lot of increase in anxiety and wanting to restrict food or purge or binge, or whatever coping mechanism we’re using,” Morrow says.

“It’s really hard when it’s this clinic that says it’s dedicated to treating you, whole

body, in recovering from your eating disorder, it just feels like they’re kind of changing how they define an eating disorder to an extent. We’re not good enough or we’re not bad enough to continue to stay there.” —SUSAN DU

## LUNCH LESSONS

Students in Stewartville, Minnesota, are getting a bonus education in American-style capitalism.

The public schools system in that southeastern town (population about 6,000) is offering this economic lesson free of charge—which is great for these kids, because they’re already in debt, and as they’re learning, the schools there are not about to forgive them.

Under a new school meals plan program approved by the Stewartville School Board last month, students who fall behind on payments are denied lunch until they make good on their payments. As one mom told KTTC TV station, the school’s stingy behavior comes with an added dose of humiliation, which administrators might have cooked up after watching mob movies.

If a student is discovered to have a “balance of negative-one-cent or below,” the woman says, the cashier at the school cafeteria is instructed to take the student’s lunch tray, “scoop the food off... dump it into a bucket... and they place a sandwich on their plate.”

This alternative “meal” comes with a \$1 charge to the student’s account. According to Stewartville Public Schools Superintendent Belinda Selfors, the offering meets the exacting nutritional standards of the USDA.

On its face, the policy sounds not just harsh, but foolish: If the school’s putting a lunch on the tray and then throwing it out, it’s not saving any money; if it’s then



JUPITERIMAGES

replacing the hot lunch with a sandwich, the school’s actually spending even more. The only reason to do it this way is to punish the children, who should’ve thought twice before they attended public school without first getting a part-time job.

According to the concerned mom/whistleblower, the potential for embarrassment is causing some Stewartville students to skip the lunch line altogether.

The draconian policy was enacted when the school district decided there was simply too much debt among students at its four public schools. How much? \$10,000. In a school district with a \$25 million budget.

Not that the school district has to pay for stuff upfront, like it expects its students to: According to its most recent budget, Stewartville Public Schools District has \$31.7 million worth of outstanding long-term debt.

Consider that another lesson in American economics, kids. If you have a small amount of debt, prepare for punishment and daily humiliation. If you have a huge amount of debt, you refer to it as a “line of credit,” and you hire a team of people to tell the public it’s part of a long-term strategic plan.

After that KTTC story aired, so many parents contacted the school board that Selfors responded with a mass text message, saying the district is “reviewing our procedures to ensure that all students are treated with dignity and respect.”

Note that she did not say all students are going to be treated to what they actually want: lunch. Meanwhile, multiple grassroots efforts have sprung up to pay the student debt, including a GoFundMe page that had, as of Monday morning, collected \$2,600 toward a \$20,000 fundraising goal. —MIKE MULLEN

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# WINTER

— *guide* —

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## SEASONAL

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## ARTS & CULTURE

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### ***Model***

NYAKIM GATWECH

### ***Photography***

EMILY UTNE

### ***Styling***

ABIGAIL GUDERIAN

### ***Makeup***

TODDI ROGERS

---

**W**inter is coming. While that statement is ominous for many, in Minnesota we think winter is pretty rad.

We don't let a foot of snow and an inch of ice stop us from having fun. In fact, sometimes that is the fun. As the months grow colder, our glorious state will host all kinds of happenings, including holiday bar crawls, snow sculpture competitions, and even the Super Bowl. So dust off your snow shoes and get ready to enjoy the season.





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MONDAY  
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SATURDAY  
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SATURDAY  
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— WINTER GUIDE —

# SEASONAL



Sequined jacket and shoes from Asos, dress by Cheap Monday, necklace by Larissa Loden, earrings from Zara.

Model is Nyakim Gatwech. Photo by Emily Utne, styling by Abigail Guderian, makeup by Toddi Rogers.






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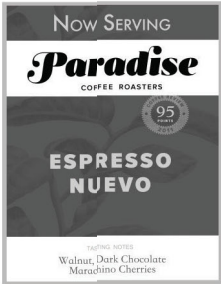

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## WINTER *guide*



NIGEL PARRY

### Lowertown SantaCon IX

LOWERTOWN ST. PAUL

The best bar crawls don't need T-shirts, wristbands, or entry fees. They only require booze, good cheer, and... booze. SantaCon is the ultimate holiday-themed bar crawl, with hundreds of thousands of people participating in cities all over the world. The Twin Cities SantaCon is set for December 16, and takes place in Lowertown St. Paul. Now in its 10th year, the event stays true to the spirit of the season by inviting anyone who loves Christmas, drinking, and causing a festive scene to join the fun. While the name might imply that this is only for the "Jolly Big Man," there really isn't a formal dress code. Though you will see Santas of all kinds, you may also spot elves and reindeer throwing back Fireball shots, shoulder-to-shoulder with Hanukkah chickens and Kwanzaa hams as half-goat, half-demon Krampus, punisher of bad kids, walks by. So save the money you'd spend on some generic bar crawl ticket, throw on that ugly Christmas sweater you haven't worn since last December, and come take back the streets of St. Paul with the yuletide mob scene of the year. Stay tuned for the planned itinerary. You can also follow shenanigans live via Twitter at @santacon55101, and visit [lowertownsantacon.info](http://lowertownsantacon.info) for more info. 7 p.m. to 2 a.m. Free. **December 16** —PATRICK STRAIT

#### 12 BARS OF CHRISTMAS

Festive bar crawl through downtown Minneapolis. Tickets and more info at [www.12boc.com](http://www.12boc.com). 6 p.m.-2 a.m. Dec. 1; \$30-\$35. The Pourhouse, 10 S. 5th St., Minneapolis; 612-843-2555.

#### 2018 SAINT PAUL WINTER CARNIVAL

Featuring parades, ice skating, family fun, treasure hunt, winter run, cat show, and snow park. Full schedule at [www.wintercarnival.com](http://www.wintercarnival.com). 4 p.m. Jan. 25-Feb. 10; Rice Park, 109 W. 4th St., St. Paul; 651-632-5111.

#### 25TH ANNUAL ST. PAUL ICE FISHING AND WINTER SPORTS SHOW

Featuring vendors, exhibits, samples, demonstrations, and products. Tickets and more info at [www.stpaulicefishingshow.com](http://www.stpaulicefishingshow.com). 1-8 p.m. Dec. 1; 10 a.m.-7 p.m. Dec. 2; 9 a.m.-4 p.m. Dec. 3; \$12; \$5 kids 6-12. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

#### 5TH ANNUAL HOLIDAY BAKE SALE

Benefit for Neighborhood House, featuring confections from Twin Cities bakeries, cooking and baking demonstrations. Tickets and more info at [www.uniondepot.org/bakesale](http://www.uniondepot.org/bakesale). 10 a.m.-5 p.m. Dec. 9; \$5-\$10; seniors and kids under 12 free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

#### A 'LITTLE WOMEN' CHRISTMAS

The world of Louisa May Alcott's novel comes to life at the Ramsey House, with parlor games,

fashion of the era, and gingerbread cake.

Program offered at 6 and 7 p.m. 6-8 p.m. Dec. 8 and 15; \$9-\$13. Alexander Ramsey House, 265 S. Exchange St., St. Paul; 651-296-8760.

#### A VICTORIAN CHRISTMAS AT THE RAMSEY HOUSE

Guided tour featuring homemade cookies, music, holiday ornaments, starting every 15 minutes. 10 a.m.-4:30 p.m. Thu., Fri., and Sat., 12-3:30 p.m. Sun through Dec. 31. \$8-\$12. Alexander Ramsey House, 265 S. Exchange St., St. Paul; 651-296-8760.

#### AFTON ALPS SKI WITH SANTA

Santa will share the ski runs and celebrate in the lodge, with food and drink specials, and gift sales. 11 a.m.-2 p.m. Dec. 17. Afton Alps, 6600 Peller Ave. S., Hastings; 651-436-5245.

#### AN EVENTUALLY CHRISTMAS: HOLIDAYS AT THE MILL

Get an intimate look at the 1920 Washburn Crosby holiday party in this hour-long play set in the museum's Flour Tower elevator ride. 6-9 p.m. Dec. 14-15; 5-8 p.m. Dec. 16-17; \$16-\$20. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

#### BALLET MINNESOTA: THE CLASSIC NUTCRACKER

7:30 p.m. Dec. 15-16; 2 p.m. Dec. 16-17; \$21-\$46. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.



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**15TH-29TH CUSTOMERS:  
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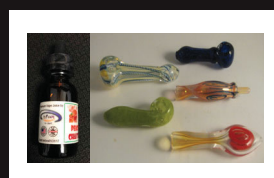
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**60TH-74TH CUSTOMERS:  
Origo CVT Complete  
Vaping Tube**



**75TH-150TH CUSTOMERS:  
Choice of TC Vape  
Juice, or Glass Pipe**



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## BEER DABBLER WINTER CARNIVAL 2018

Featuring 150 breweries pouring more than 400 beers, with live music, silent disco, and activities. 2:30-6:30 p.m. Feb. 24; \$45-\$55. Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul; 651-288-4400.

## BESPEAK HOLIDAY POP-UP

Local vendors selling a variety of made-to-measure goods. 11 a.m.-3 p.m. Nov. 26; free. The Woman's Club of Minneapolis, 410 Oak Grove St., Minneapolis; 612-813-5300.

## BETTY DANGER'S WINTER WONDERLAND

Featuring a vertically revolving sleigh ride, rooftop holiday light display, hot chocolate, cider, and spiked drinks. 6-9 p.m. Wed., Thu., Fri., Sat., and Sun. through Feb. 3; \$8-\$11. Betty Danger's Country Club, 2501 Marshall St. NE, Minneapolis; 612-315-4997.

## CHILL

Original dance works by Erinn Liebhard featuring music from 'A Charlie Brown Christmas.' 2 p.m. Dec. 9; 2 p.m. Dec. 16; \$15-\$17; free kids 12 and under. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

## CHRISTMAS TRADITIONS AT JAMES J. HILL HOUSE

Guided tour featuring holiday celebrations and stories from the past. 10 a.m.-3:30 p.m. Wed., Thu., and Fri., 1-3:30 p.m. Sun through Dec. 31; \$8-\$12. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

## CIRQUE DREAMS HOLIDAZE

Holiday stage extravaganza. 7:30 p.m. through

Dec. 2; 3 p.m. Dec. 2-3; \$20-\$35. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

## CITY PAGES COCKTAILIAN

Featuring drink samples from local and national distilleries and wineries, food samples from local restaurants and vendors, demonstrations, and live music from JT Bates. 7-10 p.m. Dec. 7; \$25-\$55. The Depot Renaissance Minneapolis Hotel, 225 3rd Ave. S., Minneapolis; 877-987-6487.

## CITY OF LAKES LOPPET

Featuring ski races for all ages and abilities, sculpture contest, beer garden, family events, speedskating competitions, luminary loppet and party, fat tire bike races, dogsled race, and vendor village. Jan. 27-28; Feb. 3-4; free. Lake Calhoun, 3000 Calhoun Parkway, Minneapolis; 612-230-6400.

## CLARA'S DREAM: FROM THE NUTCRACKER

Presented by the St. Paul Ballet. 7:30 p.m. Dec. 1-2; 1 p.m. Dec. 2; 2 p.m. Dec. 3; \$19-\$32. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

## COVET CONSIGN'S ANNUAL HOLIDAY ART SHOW

Featuring over 50 pieces of original art from 20 local artists, all priced under \$100. 11 a.m.-6 p.m. Tue., Wed., and Fri.; 10 a.m.-6 p.m. Sat.; 11 a.m.-4 p.m. through Jan. 6; free. Covet Consign & Design, 3730 Chicago Ave., Minneapolis; 612-822-2038.

## DISNEY ON ICE: FROZEN

Live production of the popular animated movie on ice. 7 p.m. Feb. 28-March 4; 11 a.m., 3 p.m. March

## Saint Paul Winter Carnival

VARIOUS LOCATIONS

With an influx of visitors expected for the Super Bowl, the organizers of the 2018 Saint Paul Winter Carnival are more determined than ever to demonstrate the festive side of our frozen climes with expanded events and dates. The celebration will mark its 132nd season with its three signature parades (the Moon Glow Pedestrian, the King Boreas Grand Day, and the Vulcan Victory Torchlight), as well as such popular standards as the coronation of winter royalty, a winter fun run, and ice carving and snow sculpting contests. A more recent highlight, the Autonomous Snow Plow Competition, returns to challenge young minds to devise robotic innovations. Of the many new attractions, the U.S. Olympic Committee-sponsored Team USA Winterfest aims to draw attention to the 2018 Winter Games with the help of



DARRIN JOHNSON

former Olympians and activities such as "bobsled boomerang." Rice Park will once again serve as the carnival's main stop, where the snow-encrusted environs will be adorned with a garden of ice statuettes, and there will be live music all three weekends. Even more fun can be discovered at the Minnesota State Fairgrounds where the erected Vulcan Snow Park offers two Polar Plunges, a giant snow slide, and lawn mower and bar stool ski races. For complete prices and event schedules, see the official website, [www.wintercarnival.com](http://www.wintercarnival.com), or call the main hotline at 651-223-7400 for details. **January 25 through February 10, 2018** —BRAD RICHASON



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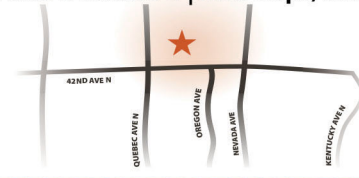
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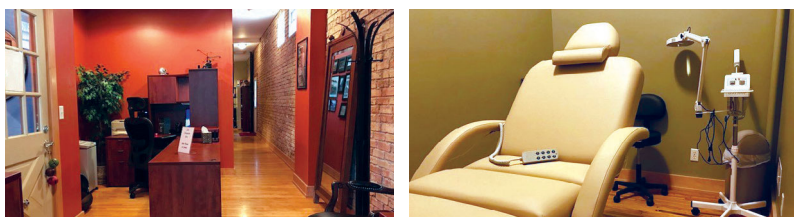
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## WINTER *guide*



SEBASTIAN MARKO/RED BULL CONTENT POOL

### Crashed Ice 2017

CATHEDRAL OF SAINT PAUL

While gazing on the precariously curved 500-meter ice track—which begins at Cathedral of Saint Paul before swiftly descending 12 stories to the finish line—it isn't difficult to appreciate the steely nerves needed to compete in a downhill ice cross skating championship. Annual competition Crashed Ice, sponsored by Red Bull, will be returning to St. Paul for the seventh consecutive year, marking the inaugural stop in a globe-spanning itinerary that encompasses such cities as Jyväskylä-Laajis (Finland), Marseille (France), and Edmonton (Canada). Though the corkscrewing course conjures anxiety on its own, athletic aspirations raise the stakes even higher, as the reigning men's champion (and first man to hold the title for two years running), Cameron Naaz, is a Lakeville native aiming for a historic triple victory. Not to be outdone, the women's circuit offers the deft athleticism of Jacqueline Legere, a professional stunt woman who captured the championship in the 2015/2016 season. Look for a complete schedule at [www.redbullcrashedice.com](http://www.redbullcrashedice.com). 5 to 10 p.m. Friday and Saturday. Free. 239 Selby Ave., St. Paul. **January 19-20, 2018** —BRAD RICHASON

3; 1 p.m. March 4; \$17.50-\$92.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

#### EUROPEAN CHRISTMAS MARKET

Traditional festive holiday market featuring handmade gifts and decorations from local vendors, mulled wine, and European-inspired food, Dec. 1-10; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

#### FAMILY-FRIENDLY NEW YEAR'S EVE CELEBRATION

Featuring bonfire, fireworks, food and drink specials, and late-night slope skiing. 9:30-12 a.m. Dec. 31. Afton Alps, 6600 Peller Ave. S., Hastings; 651-436-5245.

#### FEST! MERRY MANSION

Exhibition of decorated holiday rooms showcasing Nordic holiday traditions. Through Jan. 7.

American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

#### GRAND MEANDER

Featuring breakfast with Santa, art shows, music, carolers, trolley rides, soup tasting contest, and family activities. 8:30 a.m.-5 p.m. Dec. 2; free. Grand Avenue, from Dale to Fairview, St. Paul; 651-699-0029.

#### HANDMADE HOLIDAY MARKET

Featuring wares and gift items from local artists and makers, with live music and Belgian-style beers. 12-5 p.m. Sat. Dec. 2-16; free. Lakes & Legends Brewing Company, 1368 LaSalle Ave, Minneapolis; 612-999-6020.

#### THE HIP-HOP NUTCRACKER

Featuring special guest emcee Kurtis Blow. 7:30 p.m. Nov. 21-22; \$28.50-\$68.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

#### HOLIDAYDREAM

Presented by the Minnesota Dance Collaborative. 7:30 p.m. Dec. 15-16; 2 p.m. Dec. 16-17; \$20-\$24; children, students, and seniors \$12. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

#### HOLIDAY ART BAZAAR

Featuring work by Yuya Negishi, Mary Olson, Jen Chilstrom, Amy Tupper, and Bernie McNally, prints, holiday cards, and sculpture. Opening reception 5-8 p.m. Sat., Dec. 9; Dec. 9-Jan. 17; free. Showroom, 612 W. Lake St., Minneapolis; 612-345-7391.

#### HOLIDAY CRAFT HOP

Holiday-themed craft show featuring handmade creations from over 60 Minnesota artists and vendors. 12-5 p.m. Dec. 2; Free. Grain Belt Brew House, 1224 Marshall St. NE, Minneapolis.

#### HOLIDAY FLOWER SHOW

Annual show which began in 1925 features mostly pink poinsettias with traces of white throughout the garden. 10 a.m.-4 p.m. Dec. 2-Jan. 7; free. Marjorie McNeely Conservatory at Como Park, 1225 Estabrook Drive, St. Paul; 651-487-8200.

#### HOLIDAY MARKETPLACE

Featuring over 40 local artisans presenting their wares, with holiday gifts, food trucks, and live music. 10 a.m.-6 p.m. Dec. 9; free. Casket Arts Community, 681 17th Ave. NE, Minneapolis; 612-788-5551.

#### HOLIDAY NO COAST CRAFT-O-RAMA

Featuring local designers and artisans, print artists, book makers, seasonal food, holiday decorations, and live entertainment. 3-8 p.m. Dec. 1; 9 a.m.-5 p.m. Dec. 2; free. Midtown Global Market, 920 E. Lake St., Minneapolis; 612-872-4041.

#### HOLIDAY OPEN HAUS

The GAI's mansion is decorated for the season, with vendors featuring German crafts and goods, model trains, holiday food and drinks, and a visit from St. Nikolaus on Sunday. 10 a.m.-2 p.m. from Dec. 2-3; free. Germanic-American Institute, 301 Summit Ave., St. Paul; 651-222-7027.

#### HOLIDAY TREE LIGHTING CEREMONY

Featuring live music from American Idol contestant Eric Gordon and a fireworks show, with screening of 'Elf' following the festivities. 5:30-7:30 p.m. Dec. 1; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

#### HOLIDAZZLE 2017

Festive outdoor holiday market featuring local vendors selling their crafts, gift items, food, and beverages, with live music, movie screenings, outdoor skating rink, and visits from Santa. 5-9 p.m. Thu., 5-10 p.m. Fri., 11 a.m.-10 p.m. Sat.,





## Black Friday & Small Business Saturday

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## U.S. Pond Hockey Championship

LAKE NOKOMIS

Yeah, the Super Bowl is pretty cool and all, but can we talk about the U.S. Pond Hockey Championships for a second? It's a pretty big deal, and it happens right here in the Twin Cities every year at Lake Nokomis. It all started when founder Fred Haberman noticed a bunch of guys playing hockey on Lake of the Isles. "Obviously, Minnesota should have a pond hockey tournament," he thought, "since so many folks here grow up playing the sport." So he started one, and it's grown exponentially since the first tournament in 2006. Under new ownership since 2010, the event attracts world-class players from all over the U.S. and Canada, and it's completely free to watch. The four-day competition is divided into a number of different divisions, from professional to amateur, with men's leagues, women's leagues, co-ed leagues, and leagues for those who are 40-plus. Whether you participate or just watch the show, it's a great celebration of the way hockey is supposed to be played: on a pond (er... lake). For complete game schedules, see the official U.S. Pond Hockey website, [www.uspondhockey.com](http://www.uspondhockey.com). 5 to 9 p.m. Thursday; 7 a.m. to 10 p.m. Friday; 7 a.m. to 6 p.m. Saturday and Sunday. Free. 5001 Lake Nokomis Pkwy. W., Minneapolis. **January 25-28, 2018** —SHEILA REGAN



COURTESY OF THE EVENT

11 a.m.-7 p.m. Sun. Nov. 24-Dec. 23; free. Loring Park, 1382 Willow St., Minneapolis.

### HOW THE GRINCH STOLE CHRISTMAS

Dr. Seuss's classic tale. Check [www.childrenstheatre.org](http://www.childrenstheatre.org) for showtimes. Through Jan. 7; \$15-\$75. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

### INTERACT'S GREAT BIG HOLIDAY ART SALE

11 a.m.-5 p.m. Nov. 25; free. Interact Center for the Visual & Performing Arts, 1860 Minnehaha Ave. W., St. Paul; 651-209-3575.

### THE ISLAND OF MISFIT MAKERS

Featuring handmade items from local artists and makers. 11 a.m.-5 p.m. Dec. 2; free. Food Building, 1401 Marshall St. NE, Minneapolis; 612-545-5555.

### LIZZ WINSTEAD IN 2017:

#### THE GREATEST SH\*T SHOW ON EARTH

2 p.m. Dec. 30; 7:30 p.m. Dec. 30-31; \$45-\$55. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### LOUIE ANDERSON

6:30 p.m., 9:30 p.m. Dec. 31; \$32.95-\$102.95. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

### LOYCE HOULTON'S NUTCRACKER FANTASY

Presented by Minnesota Dance Theatre. 7:30 p.m. Dec. 15; 3 p.m. Dec. 16-17; 7:30 p.m. Dec. 22-23; 3 p.m. Dec. 23; \$30-\$75. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

### METROPOLITAN BALLET PRESENTS: NUTCRACKER

1 p.m., 7 p.m. Dec. 16; 3 p.m. Dec. 17; \$29-\$59. Hopkins High School Theater Auditorium, 2400 Lindbergh Dr., Minnetonka.

### MIRACLE ON CHRISTMAS LAKE

The holiday production of a small-town theater company is in peril. Presented by Actors Theater of Minnesota. 7 p.m. Fri. and Sat. Dec. 1-23; 5 p.m. Dec. 3; 7 p.m. Dec. 7; 5 p.m. Dec. 17; 7 p.m. Dec. 21; \$27-\$34. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844.

### MOSCOW BALLET'S

#### THE GREAT RUSSIAN NUTCRACKER

1 p.m., 5 p.m. Dec. 2; \$32-\$102. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### MRS. KELLY'S TEA TASTING

With freshly blended teas, pottery, paintings, honey, and candy, benefiting Perspectives Kids Cafe and Second Harvest Heartland. 9 a.m.-5 p.m. Dec. 2-3; suggested \$2 donation or non-perishable food item. Grain Belt Brewery Warehouse, 77 13th Ave. NE, Minneapolis; 612-929-4764.

### NCHC FROZEN FACEOFF 2018

Championship tournament for the National Collegiate Hockey Conference. 4 p.m. March 16; 7:30 p.m. March 16-17; 3:30 p.m. March 17; \$55-\$140. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

### NGUYEN NGOC NGAN 25 NAM

Vietnamese variety show featuring Nguyen Cao Ky Duyen, Bang Kieu, Minh Tuyet, Hoang Nhung, Diem Suong, and Dan Nguyen. 8 p.m. Dec. 25; \$18-\$32. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

### NORTH POLE EXPRESS

Featuring real steam train, and a visit from Santa. Tickets and schedule at [www.261.com/npe](http://www.261.com/npe). Nov. 30-Dec. 10; \$25.95; \$19.95 kids 4-13. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

### NUTCRACKER (NOT SO) SUITE

Presented by the James Sewell Ballet. 7:30 p.m. Dec. 15-16; 2 p.m. Dec. 17; 7:30 p.m. Dec. 21-23; 7:30 p.m. Dec. 27-30; \$30-\$50. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### NUTCRACKER BALLET

Presented by the Continental Ballet Company. Tickets and more info at [www.continentalballet.com/tickets](http://www.continentalballet.com/tickets). Dec. 2-10; \$25; \$19 seniors and students; \$13 for kids under 13. Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

### RAGING ART ON 2017

Holiday shop featuring local artwork. 1-10 p.m. Dec. 8-9; 1-5 p.m. Dec. 10; free. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

### REDHOT ART MARKET

Benefit for CAFAC scholarship fund, featuring work of local artisans. 10 a.m.-6 p.m. Dec. 16; free. Chicago Avenue Fire Arts Center, 3749 Chicago Ave. S., Minneapolis; 612-294-0400.

# DECEMBER COMEDY SHOW

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## WINTER *guide*

### Super Bowl LII

U.S. BANK STADIUM

Let's get one unpleasant truth out of the way: Unless you have inside connections and/or thousands of dollars to burn, you won't be attending Super Bowl LII. That said, there will be plenty of opportunities for revelry as the Twin Cities plays host to this gargantuan sporting spectacle for the first time since 1992. With upward of a million visitors expected, festivities will certainly exceed the capacity of U.S. Bank Stadium. On that note, the NFL will be hosting a Super Bowl Experience in the Minneapolis Convention Center over the week preceding Super Bowl Sunday, offering fans the chance to meet special guests, peruse gridiron history, and shop for mementos. Even those without the slightest interest in the game will find memorable diversions throughout the Twin Cities, especially along the newly renovated Nicollet Mall, which has been outfitted as the centralized artery for ongoing concerts and special events. There will also be a temporary concert and entertainment venue out at Mystic Lake. While bars and restaurants are certain to be packed on game day, the temporarily expanded 4 a.m. closing time should make up for the longer lines. All things considered, Super Bowl LII looks to be winter's biggest party, even without setting foot inside the stadium. 5:30 p.m. Free on your TV! 401 Chicago Ave., Minneapolis; 612-777-8700. **February 4, 2018** —BRAD RICHASON

#### SCHMIDT HOLIDAY MARKET

Featuring artwork and goods from local artisans. 10 a.m.-6 p.m. Nov. 24-25; 10 a.m.-2 p.m. Nov. 26; free. Schmidt Artist Lofts, 882 W. 7th St., St Paul.

#### TWIN CITIES BALLET OF MINNESOTA PRESENTS: A MINNESOTA NUTCRACKER

7 p.m. Dec. 8-9; 2 p.m. Dec. 9; 1 p.m., 4:30 p.m. Dec. 10; \$20-\$38. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

#### TURKEY DAY 5K MINNEAPOLIS

Fun run for all ages, followed by a carnival with games for kids and adults. 8 a.m. Nov. 23; Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

#### WHITE CHRISTMAS

Screening of the classic 1954 film with live music featuring Maud Hixson, Rick Carlson, and Harvey Gustafson. 7 p.m. Nov. 30-Dec. 4; 2 p.m. Dec. 2-3; \$12. Heights Theater, 3951 Central Ave. NE, Columbia Heights; 763-788-9079.

#### WINTER MARKET

Featuring holiday gift ideas from local artists and artisans, with cookies and local beer. 12-5 p.m. Dec. 10; Free. Sisyphus Brewing, 712 Ontario Avenue W., Minneapolis; 612-321-8324.

#### WINTER SOLSTICE CELEBRATIONS

Featuring a bonfire, pop-up performance by impossible Salt, family craft activities, tour of decorated holiday rooms, festival menu at FIKA Cafe. 5-9 p.m. Dec. 21; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

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**DAVINA AND THE VAGABONDS**  
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**KARRIN ALLYSON**  
NOVEMBER 28



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DECEMBER 3 AND 4  
7 AND 9 PM



**DUSTBOWL REVIVAL**  
NOVEMBER 29



**WEE WILLIE WALKER**  
NOVEMBER 30



**EARL KLUGH**  
DECEMBER 1-2



**JOEY DEFRANCESCO**  
DECEMBER 6



**NACHITO HERRERA AND THE UNIVERSALS**  
DECEMBER 9



**PETER ASHER**  
A MUSICAL MEMOIR OF THE 1960s AND BEYOND  
DECEMBER 12-13



**ERIK BERRY & TEAGUE ALEXY**  
DECEMBER 15



**NICHOLAS DAVID**  
ANNUAL ST. NICK'S SHOW "A CELEBRATION OF JOYFUL GIVING"  
DECEMBER 16



**THE PETERSON FAMILY**  
'Twas the Jam Before Christmas  
DECEMBER 17-18



**THE BAD PLUS**  
DECEMBER 20-23



**RIO NIDO**  
DECEMBER 27



**THE BODEANS**  
DECEMBER 28



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— WINTER GUIDE —

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## WINTER *guide*



AMNESTY INTERNATIONAL

### 2017 British Arrows Awards

WALKER ART CENTER

Although the British Arrows Awards spotlight different ads from across the pond each year, there's a certain soothing predictability to the commercials' tone and content—a fact that's helped to make the annual screenings at the Walker Art Center an apt, if quirky, holiday tradition. There are the giggle-worthy domestic fails (this year, a series demonstrating the utility of IKEA organizers). There are the adorable vignettes (a tear-jerking short about a pair of aging teddy bears navigating Heathrow airport). There are the epic clips starring footballers (Cristiano Ronaldo swaps bodies with a young player in a *Freaky Friday*-style Nike ad), and the name-that-voice celebrity cameos (listen for Nick Offerman in an amusing HomeAway commercial). Then there are the ads that pull us down to earth. This year, two heartrending short films draw attention to the ongoing refugee crisis, including a Unicef clip that brings a young Syrian boy together with an aging WWII survivor. Sometimes, things stay the same, but not in a good way. Showtimes vary, check online at [www.walkerartcenter.org](http://www.walkerartcenter.org) to reserve a seat. 1750 Hennepin Ave. S., Minneapolis; 612-375-7600.

December 1-30 —JAY GABLER

## VISUAL ARTS

### THE 1968 EXHIBIT

Featuring artifacts, news reports, and interactive displays documenting the year that was 1968. Public reception noon-4 p.m. Sat., Jan. 13, with art activities, spoken word, and performances by the Walker West Music Academy. Dec. 23-Jan. 21; free. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

### 25TH ANNUAL WOMEN'S ART FESTIVAL

Over 130 local women artists show and sell their work, with live music and food trucks. More info at [www.womensartfestival.com](http://www.womensartfestival.com). 9:30 a.m.-4:30 p.m. Dec. 9; free. Colin Powell Youth Leadership Center, 2924 4th Ave., Minneapolis; 612-638-1000.

### ALLEN RUPPERSBERG: INTELLECTUAL PROPERTY 1968-2018

Major retrospective on the work of the conceptual artist. March 17-July 29; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### ANGIE COURCHAINE: REFLECTION

In the Smallest Museum in St. Paul. Dec. 1-31; free. Workhorse Coffee Bar, 2399 University Ave. W., St. Paul; 651-348-7561.

### ANNE PARKER AND JOSIE WINSHIP

Collages, mixed-media paintings, and wood sculptures. Opening reception 6-9 p.m. Sat., Dec. 2. 12-7 p.m. Dec. 2-27; free. Artista Bottega, 937 7th St. W., St. Paul; 651-493-0861.

### ATHENA'S ARMOR: MEDITATIONS ON SHIELDING

Installation of 2 and 3D mixed media artwork by Kathryn Nobbe. Public reception 6-9 p.m. Sat., Jan. 6. 12-6 p.m. Every Thu., Fri., and Sat. from Dec. 21-Jan. 27; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

### THE COLOR SERIES: PART 1, WHITE

Group show featuring work by Betsy Ruth Byers, Jil Evans, Jodi Reeb, Cameron Zebrun, and Patrick K. Pryor. Artist reception 7-9 p.m. Sat., Jan. 20. Jan. 4-Feb. 17; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239.

### FIRST THURSDAYS IN THE ARTS DISTRICT

Open studios, receptions, and more in northeast Minneapolis. For more info, visit [nema.org](http://nema.org). 5-9 p.m. Every 1st Thu.; free. Northrup King Studios, 1500 Jackson St. NE, Minneapolis; 612-363-5612.

### FROM THE BOG

Photography by Meg Ojala. Opening reception 2-5 p.m. Sat., Dec. 2. Dec. 2-Jan. 13; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

### JOSHUA CUNNINGHAM: DRIFTLESS

Paintings. Opening reception 2-5 p.m. Sat., Dec. 2. Dec. 2-Jan. 13; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

### LIBBY LARSEN'S THE FANTOM OF THE FAIR

Multi-media works inspired by comic strips. Tickets and more info at [schubert.org](http://schubert.org). 6 p.m., 8:30





TERRY GYDESEN

## Prince From Minneapolis

WEISMAN ART MUSEUM

Prince continues to fascinate not just music lovers, but also scholars of popular culture, sexuality, and African-American culture. Having curated and presented an exhibition and symposium devoted to the influences of Bruce Springsteen back in 2004, the Weisman Art Museum now turns its sights closer to home with a show and international conference (in April) that examines Prince's relationship to Minneapolis and Minnesota. The exhibition showcases, in one gallery, stunning images by local photographers Allen Beaulieu, Nancy Bundt, Terry Gydesen, and Robert Whitman, who trained their lenses on the Purple One as he was establishing his look, his sound, and his identity. In other galleries are works ranging from the bizarre to the quotidian, including art dolls of Prince in various settings, seed artist Lillian Colton's portrait of Prince, glassworks, a bicycle, and a mural — all Prince-related. Meanwhile, the symposium will pose and answer such burning questions as: What were the demographic, cultural, and economic conditions that gave rise to Prince? How did he develop his sound in a predominantly white state? Did he reinvent the aesthetics and politics of blackness? How about notions of black male sexuality? Perhaps we'll never know. There will be a preview party from 7 to 10 p.m. Friday, December 8. Tickets are \$25 for the reception. 333 E. River Rd., Minneapolis; 612-625-9494. **December 9 through June 18, 2017** —CAMILLE LEFEVRE

p.m. Jan. 18; \$31. Twin Cities Public Television, 172 E. 4th St., St. Paul; 651-222-1717.

### MAPPING NORTH

Exhibition of photography, painting, drawing, sculpture, installation, and video by eight visual artists and six poets and writers. Public reading 7 p.m. Thu., Dec. 7. 12-6 p.m. Every Thu., Fri., and Sat. through Dec. 16; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

### OPEN DOOR THIRTEEN

Juried group exhibition featuring works completed within the past two years. Public reception 7-10 p.m. Sat., Dec. 9. Dec. 2-30; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

### POTTED MEET MONDAYS

Artist-run monthly community event featuring music and visual artists. 7-10 p.m. Every 2nd Mon.; free. Elsie's Banquet Room, 729 Marshall St. NE, Minneapolis; 612-378-9701.

### POWER AND BEAUTY IN CHINA'S LAST DYNASTY: AN EXHIBITION DESIGNED BY ROBERT WILSON

Featuring objects from Mia's collection of Chinese art, curated by Liu Yang. Feb. 1-May 27; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

### PRINTS ON ICE: THE 32ND COOPERATIVE EXHIBITION

Group exhibition of prints by of artists' studio cooperative. Dec. 1-Jan. 20; free. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis; 612-871-1326.

### THE REALITY OF REPEATABILITY

Friends and artists Andrew Mazorol and Ryan Fontaine exhibit work together. 1-6 p.m. Every Sat. and Sun. from through Dec. 3; free. Hair and Nails Gallery, 2222 1/2 E. 35th St., Minneapolis; 612-229-0585.

### REBECCA MESZLER: SOUVENIR PLATES OF MIDWAY LANDMARKS

In the Smallest Museum in St. Paul. Through Nov. 30; free. Workhorse Coffee Bar, 2399 University Ave. W., St. Paul; 651-348-7561.

### REDHOT ART MARKET

Benefit for CAFAC scholarship fund, featuring work of local artisans. 10 a.m.-6 p.m. Dec. 16; free. Chicago Avenue Fire Arts Center, 3749 Chicago Ave. S., Minneapolis; 612-294-0400.

### SANS TERRE

First solo museum exhibition by Minneapolis-based artist Jennifer Nevitt. Through Feb. 18; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

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## WINTER *guide*



JILL EMMER

### Art Shanties Project

LAKE HARRIET

The Art Shanty Projects are really something special. The colorful structures pop on a lake against the white snow, creating a spectacular view that is an art installation all on its own. It gets even better when you take a peek inside each one. There, you'll discover the wonder, delight, and creativity that go into making these little art houses, as most offer programming led by artists, scientists, and performers. So fill up your thermos with hot cocoa and head on over for some quirky, whimsical fun. Formerly housed on Medicine and White Bear Lakes, the Art Shanties are taking up residence this year in Minneapolis at Lake Harriet. Let's hope the weather cooperates for a month of DIY art, Minnesota-style. For more info, visit [www.artshantyprojects.org](http://www.artshantyprojects.org). 10 a.m. to 4 p.m. Saturdays and Sundays. Free. 4235 W. Lake Harriet Pkwy., Minneapolis; 612-567-6844. **January 20 through February 11, 2018** —SHEILA REGAN

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## DANCE

### ANTONY HAMILTON & ALISDAIR MACINDOE: MEETING

8 p.m. Feb. 16-17; \$22. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### BRKFST DANCE COMPANY PRESENTS: SECONDS

7:30 p.m. Nov. 30-Dec. 2; 2 p.m. Dec. 3; \$20-\$24. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

### BALLET MINNESOTA: BEETHOVEN'S 9TH SYMPHONY

8 p.m. Feb. 23-24; 2 p.m. Feb. 24; \$22-\$34. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### CAAM CHINESE DANCE THEATER: OUR DANCE, OUR DREAMS

7 p.m. Jan. 27; 2 p.m. Jan. 28; \$20. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

**CAMILLE A. BROWN & DANCERS: INK**  
7:30 p.m. March 23; \$15-\$34. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

### COMPANY WANG RAMIREZ

7:30 p.m. March 3; \$18-\$46. Northrop, 84 Church

St. SE, Minneapolis; 612-624-2345.

### CURIO DANCE: DROP THE MIC - METAMORPHOSIZED

7:30 p.m. March 16-17; 2 p.m. March 18; \$22-\$25. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### DANA MICHEL: MERCURIAL GEORGE

8 p.m. Jan. 11-13; \$25. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### DANCE ON THE HILL

Short dance performances presented by the MN Dance Theatre. 6 p.m. Dec. 4, Jan. 9, Feb. 6, March 6, April 3; free. The University Club of Saint Paul, 420 Summit Ave., St. Paul; 651-222-1751.

### HUBBARD STREET DANCE CHICAGO

7:30 p.m. Jan. 27; \$26-\$62. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

### JAN MARTENS: THE DOG DAYS ARE OVER

8 p.m. March 9-10; \$25. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### KATHA DANCE THEATRE

7:30 p.m. March 2-3; \$19-\$29. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

### LES BALLETS DE MONTE-CARLO

7:30 p.m. Feb. 27-28; \$32-\$74. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

### MINNESOTA DANCE THEATRE: CARMINA BURANA

7:30 p.m. Jan. 19-20; 3 p.m. Jan. 21; \$26-\$45. The Cowles Center for Dance & the Performing Arts,



## Black Label Movement

THE RITZ THEATER

After performing at the Cowles Center for the last five years, Black Label Movement heads to the Ritz in northeast Minneapolis in 2018. Their January show highlights how they keep audiences on their toes through collaborations with scientists, artists, and movers of all kinds. BLM's two-week, eight-performance season will offer two premieres. "Animal Velocity" was developed as part of James Sewell Ballet's Ballet Works series, and "I am a rope, bringing this down..." was made with textile artist Anne Swan. Swan's work will also be seen as part of a concurrent gallery exhibition that includes past BLM collaborating artists Lara Hansen and Bill Cameron. Repertory pieces returning to the stage include "Hit," a gravity-defying exploration of physics and violence from 2011, and "Merge," a 2016 piece created with Afro-Brazilian company Contempo Physical Dance. 7:30 p.m. Wednesday through Saturdays; 2 p.m. January 20; 4 p.m. Sunday, January 21. \$20. 345 13th Ave. NE, Minneapolis; 612-339-3003. **January 12-21, 2018** —SHEILA REGAN

528 Hennepin Ave., Minneapolis; 612-206-3636.

### MINNESOTA DANCE AND THE ECSTASIES OF INFLUENCES LECTURE SERIES: DANCE + SOCIAL JUSTICE

Featuring speakers Karen Charles, Ananya Chatterjea, Deneane Richburg, Patrick Scully, and Arwen Wilder. 2-4 p.m. March 4; free. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### RINCE NA CHROI: FROM THE STAGE TO YOUR HEART

7 p.m. Feb. 17; \$15-\$32. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

### SPECTRUM DANCE THEATER PRESENTS: A RAP ON RACE

7:30 p.m. Jan. 13; \$18-\$39. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### ST. PAUL BALLET

Audience choice 5th anniversary program. 7:30 p.m. March 9-10; \$26-\$36. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### TWIN CITIES BALLET OF MINNESOTA: PINK FLOYD'S 'THE WALL' - A ROCK BALLET

7:30 p.m. March 1-3; \$30-\$38. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

### UNIVERSITY DANCE THEATRE: DANCE REVOLUTIONS

7:30 p.m. Dec. 7-9; 2 p.m. Dec. 10; \$17; \$12 students and staff. Rarig Center, 330 21st Ave. S., Minneapolis; 612-625-4001.

## THEATER

### 88: HACHI HACHI

A theatrical taiko performance by Unit Souzaou. For tickets go to [parksquaretheatre.org/box-office/special-events](http://parksquaretheatre.org/box-office/special-events). 7:30 p.m. Dec. 9; 2 p.m. Dec.

10; \$15-\$25. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

### A CRACK IN THE SKY

A young shepherd boy leaves home to seek a better life. 7:30 p.m. Thu., Fri., and Sat. Feb. 10-March 3; 2 p.m. Sun. Feb. 11-March 4; \$15-\$52. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

### A DOLL'S HOUSE

Orchard Theater Collective presents Henrik Ibsen's play. For tickets go to [www.brownpapertickets.com](http://www.brownpapertickets.com). 7:30 p.m. Fri. and Sun. Dec. 1-10; 7:30 p.m. Dec. 4; \$10-\$15. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

### A MIDSUMMER NIGHT'S DREAM

Shakespeare's tale with fairy magic, a loving couple, and mystical creatures. 7:30 p.m. Thu., Fri., and Sat. Feb. 22-March 3; 2 p.m. Sun. Feb. 25-March 4; \$7-\$17. Rarig Center, 330 21st Ave. S., Minneapolis; 612-625-4001.

### ANNIE

The musical based on the comic strip 'Little Orphan Annie.' Call for showtimes. Dec. 7-31; \$47-\$121.50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### ANTIGONÓN, UN CONTINGENTE ÉPICO

Teatro El Público presents an adaptation of 'Antigone.' 8 p.m. Thu., Fri., and Sat. Jan. 4-6; \$25. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### ASSASSINS

Theater Latte Da presents Stephen Sondheim's Tony-winning musical. 7:30 p.m. Wed., Thu., Fri., and Sat. Feb. 7-March 17; 2 p.m. Sat. and Sun. Feb. 11-March 18; \$37-\$45. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-361-6960.

### THE BOOK OF MORON

Robert Dubac's newest Off-Broadway satire. 8 p.m. Feb. 10; \$59. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

## They Are Waiting For You

WALKER ART CENTER

To conclude her exhibition "Laure Prouvost: They Are Waiting for You," the French-born conceptual artist presents a world-premiere performance in collaboration with artist Sam Belinfante and European choreographer Pierre Droulers. It's also her first major production for the stage, which will include film, movement, and a score performed live by local and New York musicians. Prouvost has made several films in the past in which she plays with conventional narrative and communication modalities by distorting sound, sight, and meaning with wit. Her artwork does something similar. By interweaving movement, sound, found objects, painting, fiction, and fact, she challenges and transforms expected meanings into a restless discourse about the nature of language and understanding in a fractured yet increasingly interconnected world. 8 p.m. Friday and Saturday. \$15. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **February 9-10, 2018** —CAMILLE LEFEVRE



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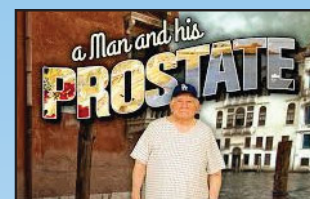
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## Contempo Physical Dance: Vulcão

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For several years, Brazilian-born Marciano Silva dos Santos thrilled Twin Cities audiences as a member of TU Dance. At the same time, his stately, dynamic presence was also recognized by the American Folkloric Society, which named him an artist of significant and exceptional talent. It was time to create his own dance company, which he founded with his partner and fellow dancer/choreographer, Jenny Pennaz. They've been igniting stages ever since with their singular blend of Afro-Brazilian dance, capoeira, and contemporary movement. *Vulcão* is a new work that will have its premiere this winter. Created by dos Santos, composer Divanir Antonio Gattamorta, and the athletically inclined dancers, the piece is a fiery work that conjures images of hot flowing lava, shifting tectonic plates, and rocky terrain that is both unyielding and foundational. Expect the dancers not only to seemingly push past the limits of their physicality, but to take viewers beyond traditional notions of Brazilian dance into a world of choreographic ingenuity. 7:30 p.m. Friday and Saturday. \$20-\$28. 528 Hennepin Ave., Minneapolis; 612-206-3600. **February 16-17, 2018** —CAMILLE LEFEVRE

### BRAIN CANDY LIVE

Featuring Adam Savage and Michael Stevens. 7 p.m. Dec. 3; \$39.50-\$76.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### CARDBOARD PIANO

In Uganda, two young girls exchange vows in a secret ceremony. Call for showtimes. Jan. 19-Feb. 18; \$25-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

### THE CANTERVILLE GHOST

A family from New York buys an old mansion in rural England. 7:30 p.m. Fri. and Sat. March 16-April 7; 2 p.m. Sun. March 18-April 8; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

### CHESS

Tim Rice's musical melodrama, presented by Chameleon Theatre Circle. 7:30 p.m. Thu., Fri., and Sat. Dec. 1-16; 2 p.m. Sun. Dec. 3-17; \$22-\$25. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

### COLLECTED STORIES

An author hires a graduate student to be her assistant. For tickets go to [www.mnjewishtheatre.org](http://www.mnjewishtheatre.org). Feb. 28-March 15; \$12-\$38. Highland Park Community Center, 1978 Ford Pkwy., St. Paul; 651-695-3706.

### CORDUROY

Based on the Don Freeman book. Go to [www.childrenstheatre.org](http://www.childrenstheatre.org) for show schedule. March 8-May 13; \$15-\$57. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

### THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Mixed Blood Theatre presents Simon Stephens' Tony-winning adaptation of Mark Haddon's novel about a boy with autism who sets out to solve the mystery of a neighbor's dog speared to death with a pitchfork. No performance on Thanksgiving. 7:30 p.m. Wed.-Sat. through Dec. 2; 2 p.m. Sun. through Dec. 3; free; \$25 guaranteed reservations. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

### DANIEL TIGER'S NEIGHBORHOOD

Live production of the popular kids TV show. 2 p.m., 5:30 p.m. Jan. 27; \$29.75-\$79. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

### DEAD MAN WALKING

A story of grief and redemption based on Sister Helen Prejean's memoir. Presented by the Minnesota Opera. 7:30 p.m. Jan. 27; 2 p.m. Jan. 28; 7:30 p.m. Tue. and Thu. Jan. 30-Feb. 3; 8 p.m. Feb. 3; \$25-\$200. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### DEATH THROWS A CURVEBALL

The owner of a minor league ballpark is murdered in this Mystery Cafe production. For tickets go to [www.themysterycafe.com](http://www.themysterycafe.com). 7 p.m. Dec. 8; 7 p.m. Dec. 29; 7 p.m. Jan. 6; \$76.50. CHS Field, 360 N. Broadway St., St. Paul; 651-266-6400.

### EMMA

An adaptation of the Jane Austen novel. 1 p.m. Fri. and Sat. Feb. 9-March 3; 2 p.m. Sun. Feb. 11-March 4; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

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## WINTER *guide*

### The Wiz

CHILDREN'S THEATRE COMPANY

"I'm not usually one for adapting Eurocentric endeavors and putting an African-American spin on them, but this one is different," says Lou Bellamy about *The Wiz*. Its creators, he explains, "came up with something that is uniquely theirs, and ours." Bellamy is directing a new production of the 1974 R&B musical at the Children's Theatre Company in a collaboration with Penumbra Theatre. Most of the acting talent will come from Penumbra's company, with mother-daughter duo Jamecia and Paris Bennett playing Glinda and Dorothy. The show's setting, says Bellamy, will be inspired by the Great Migration. "Dorothy starts out in a black town in Kansas, of which there were many. The tornado drops her in Coney Island, and that's where the Munchkins are. She goes to the zoo, where the lion is. The Emerald City is Harlem." Where does Oz the Great and Powerful hold court? Bellamy doesn't want to spoil the surprise, but here's a hint: For actor T. Mychael Rambo, it's star time. 7 p.m. Thursdays through Fridays; 11 a.m. and 2 p.m. Saturdays; 2 and 5 p.m. Sundays. \$15–\$64. 2400 Third Ave. S., Minneapolis; 612-874-0400. **January 23 through March 18, 2018** —JAY GABLER

### THE FEVER

600 Highwaymen presents a staged production about collective responsibility. 8 p.m. Wed. and Thu. Jan. 17–18; 7 p.m., 9:30 p.m. Fri. and Sat. Jan. 19–20; \$25. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### FOREVER FIGHT

Animal Engine presents a family-friendly show inspired by Antoine de Saint-Exupéry's 'Le Petit Prince.' 7 p.m. Thu. and Fri. Jan. 11–19; 2 p.m., 5 p.m. Sat. and Sun. Jan. 13–21; \$8–\$20. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

### FREDERICK

Based on the Caldecott-winning book by author Leo Lionni. Jan. 19–Feb. 17. \$12–\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

### GODOT HAS COME

Minoru Betsuyaku's play that explores what would happen if the mysterious unseen character in Samuel Beckett's 'Waiting for Godot' actually showed up. 7:30 p.m. Tue. and Wed. Dec. 5–6; \$7–\$17. Rarig Center, 330 21st Ave. S., Minneapolis; 612-625-4001.

### HEDWIG AND THE ANGRY INCH

Actors Theater of Minnesota presents this transgender punk-rock band story. For tickets go to [www.brownpapertickets.com](http://www.brownpapertickets.com). 7 p.m. Fri. and Sat. through Nov. 25; 5 p.m. Sun. through Nov. 26; \$29–\$39. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844.

### THE HUMANS

A family comes together for Thanksgiving. 7:30 p.m. Tue., Wed., and Thu. Feb. 13–15; 8 p.m. Fri. and Sat. Feb. 16–17; 2 p.m. Feb. 17; 1 p.m., 6:30 p.m. Feb. 18; \$29–\$135. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### NARNIA

Based on C.S. Lewis' 'The Lion, the Witch and

the Wardrobe.' Presented by Youth Performance Company. For tickets, go to [www.youthperformanceco.com](http://www.youthperformanceco.com). Dec. 1–17. \$12–\$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

### THE NIGHTINGALE

The classic Hans Christian Andersen fairy tale. 9 p.m. March 9–25; \$12–\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

### NOISES OFF

Michael Frayn's play-within-a-play comedy. 7:30 p.m. Thu., Fri., and Sat. Jan. 27–Feb. 17; 2 p.m. Sun. Jan. 28–Feb. 18; 7:30 p.m. Feb. 14; \$12–\$41. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

### THE PIRATES OF PENZANCE

A Gilbert and Sullivan musical. Showtimes vary, go to [www.parksquaretheatre.org](http://www.parksquaretheatre.org) for schedule. Feb. 9–March 25; \$25–\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

### THE PHANTOM OF THE OPERA

Andrew Lloyd Webber's musical. Showtimes vary, see [hennepintheatretrust.org](http://hennepintheatretrust.org) for schedule. Dec. 13–31; \$39–\$139. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

### PICASSO AT THE LAPIN AGILE

At the dawn of a new century, Pablo Picasso and Albert Einstein engage in intellectual conversation. Presented by the Chameleon Theatre Circle. Tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com). 7:30 p.m. Thu., Fri., and Sat. Feb. 9–24; 2 p.m. Sun. Feb. 11–25; 7:30 p.m. Feb. 12; \$22–\$25. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

### THE POLORIZING EXPRESS:

#### DYSFUNCTION JUNCTION

Comedy and satire surrounding current events and issues. No show on Thanksgiving.

## Ishmael

JUNGLE THEATER

The Jungle Theater's 2018 season opens with what's either a one-man or a four-man retelling of *Moby Dick*, depending on whether you count the three bluegrass musicians who share the stage with the narrator. Leo Geter, who you may remember as Rich from *Footloose*, writes and directs this play, which evolved from a 2015 Fringe show called *White Whale*. As Jim Parker, Nate Sipe, and Kevin Kniebel (the latter two members of Pert Near Sandstone) provide a soundtrack, a middle-aged Ishmael (Jack Weston) recounts the unforgettable adventure he had in his youth. "It gives the audience an experience close to what it's like reading the book," explained Geter in a promotional video. "It's kind of overwhelming, and then it just sort of leaves you, drops you, and you're left to contemplate the vastness of the story, of the universe, what's transpired, and the desire we all have to seek out something beyond ourselves and experience the unknown." 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$35–\$45. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **January 13 through February 4, 2018** —JAY GABLER



## Black Nativity

PENUMBRA THEATRE

Lou Bellamy won't be narrating *Black Nativity* this year—but it's not because he's slowing down. "It has to do primarily with *The Wiz*, because I'll be in rehearsal for that," says Bellamy, referring to an upcoming co-production with the Children's Theatre Company. Bellamy has recently passed the position of Penumbra Theatre artistic director on to his daughter Sarah Bellamy, but the founding father is still directing *Black Nativity*, and he plans to stay the course he's followed in recent years' productions. Setting aside some of the flourishes that characterized earlier versions of the gospel show, which Penumbra has been staging for three decades, Bellamy has returned *Black Nativity* to its roots as the simple, devout, and joyous African-American Nativity celebration Langston Hughes debuted in 1961. "People love it," says Bellamy. "It's a wonderful story, and it's one of the few shows around Christmastime that celebrates what Christmas is about." At press time, the new narrator hasn't yet been cast, but Bellamy says that attendees can expect to see and hear beloved local talents including Greta Oglesby, Dennis Spears, and Yolande Bruce, with musical director Sanford Moore and choreographer Uri Sands. "That story hasn't changed in a few thousand years," chuckles Bellamy, emphasizing the value of tradition. "It is something that many Twin Cities families mark their celebration by." 7:30 p.m. Wednesdays through Sundays; 2 p.m. Saturdays; 4 p.m. Sundays. \$15-\$40. 270 N. Kent St., St. Paul; 651-224-3180. **November 30 through December 24** —JAY GABLER

Christmas Eve, or Christmas. Show schedule varies, go to [www.bravenewworkshop.com](http://www.bravenewworkshop.com) for showtimes. Through Jan. 27; \$32. Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis; 612-332-6620.

### THE RABBIT HOLE

A family grieves over the loss of a loved one. 7:30 p.m. Fri. and Sat. March 2-24; 2 p.m. Sun. March 4-25; 7:30 p.m. March 1; \$19-\$25. Lakeshore Players Theater, 4820 Stewart Ave., White Bear Lake; 651-426-3275.

### RHINOCEROS

Eugene Ionesco's parable of social conformity and human nature. 7:30 p.m. Fri. and Sat. Jan. 5-27; 2 p.m. Sun. Jan. 7-28; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

### RIGOLETTO

A story of seduction and bitter revenge. Presented by the Minnesota Opera. 7:30 p.m. Thu. and Sun. March 17-24; 2 p.m. March 25; 7:30 p.m. Tue., Thu., and Sat. March 27-31; \$25-\$200. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### ROCKET MAN

A man gets rid of his possessions in preparation for a journey. For tickets go to [www.brownpaper-tickets.com](http://www.brownpaper-tickets.com). 7:30 p.m. Sat. and Sun. March 17-31;

1 p.m. Fri. March 23-30; 7:30 p.m. March 19; 3 p.m. April 1; \$20-\$40. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

### ROLL OF THUNDER, HEAR MY CRY

Based on the Newberry-winning novel by Mildred D. Taylor. Showtimes vary, go to [www.steppingstone-theatre.org](http://www.steppingstone-theatre.org) for schedule. Feb. 7-March 3; \$10-\$16. SteppingStone Theatre, 55 Victoria St. N., St. Paul; 651-225-9265.

### SUPERIOR DONUTS

A man is hesitant to update his family bakery. 7:30 p.m. Fri. and Sat. Jan. 12-27; 2 p.m. Sun. Jan. 14-28; 7 p.m. Thu. Jan. 18-25; \$26-\$30. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

### THE TERROR FANTASTIC

A female enters an erotic fictitious world. Presented by 20% Theatre Company. For tickets and showtimes, go to [www.tctwentypercent.org](http://www.tctwentypercent.org). Dec. 1-16; \$5-\$25. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

### THE TOXIC AVENGER

Minneapolis Musical Theatre presents the Off-Broadway musical version of the cult sci-fi classic. For tickets and showtimes go to [aboutmmt.com](http://aboutmmt.com). Feb. 2-25; \$18-\$30. Phoenix Theater, 2605 Hennepin Ave., Minneapolis; 612-377-2285.

### XTREME THEATRE SMACKDOWN

Six plays are created in 24 hours. 8 p.m. Jan. 13; \$18-\$22. SteppingStone Theatre, 55 Victoria St. N., St. Paul; 651-225-9265.

## Assassins

THE RITZ THEATER

With recent productions including *Ragtime* and an immigration-themed *Man of La Mancha*, Theatre Latté Da is accustomed to bringing national politics to the musical stage. *Assassins*, though, is a little more direct. Stephen Sondheim's 1990 musical explores the stories, and the psyches, of men who have killed (or attempted to kill) American presidents: John Wilkes Booth, Lee Harvey Oswald, and others. "At the core of the piece," explains director Peter Rothstein, "is what happens when people feel disenfranchised, what happens when people think they've been promised some idea of America and that fails them." This is charged material, and Rothstein is going to make sure we can't keep ourselves at a safe remove. The show opens in a shooting gallery, and the entire Ritz Theater stage is going to become a midway—with the audience invited to participate. "The theater opens an hour before the performance starts," explains Rothstein. "The actors are all working the carnival, the bar is onstage; it's popcorn and peanuts and carnival games. The carnival is a big part of the commentary on the piece, and I would love the audience to feel like they aren't just observers. It's impossible in 2018 to think you're not part of this carnival." 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. 345 13th Ave. NE, Minneapolis; 612-339-3003. **February 7 through March 18, 2018** —JAY GABLER

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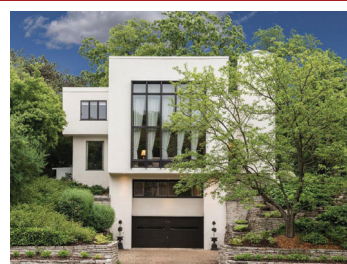
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— WINTER GUIDE —

# MUSIC



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Model is Nyakim Gatwech.  
Photos by Emily Utne,  
styling by Abigail Guderian, makeup by Toddi Rogers.



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## WINTER *guide*

### Lizzo

MYTH

Lizzo is starting to blow up just like her Minnesota fans thought she might when the Houston-bred rapper and singer started making a buzz here in her adopted hometown a half-decade ago. On her first two solo albums, 2013's *Lizzobangers* and 2015's *Big Grrrl Small World*, the rapper and singer established herself as a malleable post-Missy Elliott type, kinetically blending pop, rap, and electronic styles. That winning streak generated some nationwide recognition, and Lizzo eventually signed to Atlantic Records. The major-label leap is working out well for her: Her first Atlantic single, the poppy and empowering "Good As Hell," was her biggest song to date, and the subsequent *Coconut Oil* EP was just as deliriously fun as her previous records.

With two recently released singles, "Water Me" and "Truth Hurts," Lizzo is presumably readying her first Atlantic full-length, though no official announcement has been made. For this NYE bash, she'll be joined by Cali rapper/singer Brooke Candy and Chicago's uber-raunchy Cupcakke. 18+. 9 p.m. \$45. 3090 Southlawn Dr., Maplewood; 651-779-6984.

**December 31** —MICHAEL MADDEN



JABARI JACOBS

### WEDNESDAY, NOV. 22

#### DOOMTREE

With Bruise Violet, Makr, Sophia Eris, Astronautalis, and the Lioness. 7:30 p.m. \$25-\$40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

#### THE IKE REILLY ASSASSINATION

With the Twilight Hours and Flamin' Oh's. 7 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### THURSDAY, NOV. 23

#### DAVINA AND THE VAGABONDS

7 p.m. Nov. 23-25; \$20-\$25. Dakota Jazz Club, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

#### THE BIG WU ANNUAL THANKSGIVING SHOW

With free turkey dinner while it lasts. 8 p.m. \$10-\$12. Caboose, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

### FRIDAY, NOV. 24

#### ERIK KOSKINEN (EP RELEASE SHOW)

With Dana Thompson. 7 p.m. \$15-\$20. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis.

#### GRIEVES

With ProbCause, Sean Anonymous with DJ Name, and DJ Fundo. 8 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### THE 40NTHFLOOR

With Katy Guillen and the Girls. 7:30 p.m. Nov. 24-25; \$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

### SATURDAY, NOV. 25

#### A PERFECT CIRCLE

With the Beta Machine. 8 p.m. \$40-\$75. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

#### HEARTBEAT FOR HUNGER PRESENTS: HIPPO CAMPUS

Benefit concert for Second Harvest Heartland, with the Happy Children and Trent Romans. 7 p.m. \$40-\$150. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

#### LIL JON LIVE DJ SET

10 p.m. \$30. Lumber Exchange Event Center, 10 S. 5th St., Ste. #300, Minneapolis; 612-843-2575.

#### UNITED STATES OF AMERICANA 8TH ANNIVERSARY PARTY

Featuring the Cactus Blossoms and Kacy & Clayton. 7 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### SUNDAY, NOV. 26

#### TOO WEIRD TO LIVE, TOO RARE TO DIE: A BENEFIT AND MEMORIAL FOR CHAD HANKS OF AMERICAN HEAD CHARGE

Featuring Blue Felix, Black Food Diesel, the Omega Sequence, Outside the Murder, Strate Jak



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CHRIS POLK

## Lana Del Rey

TARGET CENTER

The skepticism that met Lana Del Rey early in her career has largely dissipated, and her persona—romantically stymied California party girl obsessed with '50s and '60s pop culture—has propelled a string of enchanting, cinematic albums that have shut down her initial naysayers. The 32-year-old Del Rey's latest, *Lust for Life*, is her most collaborative LP yet, with guests ranging from Stevie Nicks on "Beautiful People Beautiful Problems" to cartoonish rap newcomer Playboi Carti on "Summer Bummer." The album makes the best case yet for LDR as a pop visionary who tells uniquely American stories. This Target Center show, where she'll be joined by alt-R&B star Jhene Aiko, marks the first date of her early-2018 North American tour. One song she won't be playing? Fan favorite "Cola," a number inspired by a Harvey Weinstein-like figure that Del Rey decided to retire from playing in concert. 8 p.m. \$41.50-\$127. 600 First Ave. N., Minneapolis; 612-673-1300. **January 5** —MICHAEL MADDEN

It, and DJ Aaron Zilch. 6 p.m. \$15. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### TUESDAY, NOV. 28

#### GARY NUMAN

With Me Not You and DJ Jake Rudh. 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

#### JAKE BUGG

7 p.m. \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

#### LINDA EDER: CHRISTMAS STAYS THE SAME

Holiday show. 7:30 p.m. \$47-\$78. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

### WEDNESDAY, NOV. 29

#### DUSTBOWL REVIVAL

7 p.m. \$25-\$32. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

#### THOMAS RHETT

With Old Dominion and Walker Hayes. 7:30 p.m. \$27.95-\$90. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

### THURSDAY, NOV. 30

#### BRANDY CLARK

With Clay Cook. 7 p.m. \$20-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

#### WHITNEY

With Ne-Hi. 7 p.m. \$18-\$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### FRIDAY, DEC. 1

#### GRIZZLY BEAR

With Serpentwithfeet. 7:30 p.m. \$36-\$56. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

#### KATY PERRY

With Purity Ring. 7:30 p.m. \$48-\$178. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

#### MERRY KRAMPUS

Featuring Impaler, God Came From Space, Fret Rattles, the Virgin Whores, and DJ Papersleeves. 9 p.m. \$7. James Ballentine VFW Post 246, 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

#### MOGWAI

With Xander Harris. 7 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

#### THE NEW STANDARDS HOLIDAY SHOW

8 p.m. Dec. 1-2; 2 p.m. Dec. 2; \$25-\$110. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

#### THE STAVES AND YMUSIC

8 p.m. Dec. 1; 7 p.m., 9:30 p.m. Dec. 2; \$32; \$25.60 members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

#### THE WHITE BUFFALO

With Alice Drinks the Kool Aid. 8 p.m. \$18-\$20.

## BLACK FRIDAY

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## WINTER *guide*



MADS PERCH

### **Robert Plant and the Sensational Space Shifters**

ORPHEUM THEATRE

Robert Plant has recorded some of his best post-Led Zeppelin solo music in the past decade. In 2007, *Raising Sand*, an unlikely but successful covers collection with bluegrass singer and fiddler Alison Krauss, cleaned up at the Grammys, and the lush pastoralia Plant created with Band of Joy winningly evoked *Led Zeppelin III*. The 69-year-old Plant has now released two studio LPs with his latest backing band, the Sensational Space Shifters. 2014's richly embellished *lullaby and... The Ceaseless Roar* introduced the unit's melting-pot approach, drawing less from Americana styles and more from U.K. folk and riti player Juldeh Camara's West Africa. Highlights from this October's similarly exploratory *Carry Fire* include the blazing psychedelia of their version of Ersel Hickey's "Bluebirds over the Mountain," featuring a vocal assist from Chrissie Hynde. 7:30 p.m. \$75-\$100. 910 Hennepin Ave., Minneapolis; 612-455-9500. **February 22** —MICHAEL MADDEN

The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

#### SATURDAY, DEC. 2

##### **MASON JENNINGS**

With Chastity Brown. 7 p.m. \$25-\$27. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

##### **YELAWOLF**

With Mikey Mike and Big Henri. 8 p.m. \$25-\$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

#### SUNDAY, DEC. 3

##### **QUEENS OF THE STONE AGE**

With Biffy Clyro and Broncho. 6 p.m. \$60-\$75. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

##### **THE RURAL ALBERTA ADVANTAGE**

With Yukon Blonde. \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

#### MONDAY, DEC. 4

##### **JINGLE BALL 2017**

With Fall Out Boy, Kesha, Charlie Puth, Niall Horan, Camila Cabello, Liam Payne, Julia Michaels. 7:30 p.m. \$39-\$159. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

#### TUESDAY, DEC. 5

##### **EVANESCENCE**

8 p.m. \$40-\$370. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

##### **THE DREAM SYNDICATE**

With Elephant Stone. 7 p.m. \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

##### **WILL DOWNING: SOULFUL SOUNDS OF CHRISTMAS**

7:30 p.m. \$37-\$78. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

#### THURSDAY, DEC. 7

##### **HARD CANDY CHRISTMAS**

Featuring Sunny Sweeney, Jamie Lin Wilson, Brennen Leigh, and Courtney Patton. 7 p.m. \$15-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

##### **KRIS DELMHORST AND JEFFREY FOUCAULT**

7:30 p.m. \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

##### **LINDSEY STIRLING: WARMER IN THE WINTER CHRISTMAS TOUR**

With Alexander Jean. 8 p.m. \$37.50-\$75. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.



FRIDAY, DEC. 8

**THE 38TH ANNUAL JOHN LENNON TRIBUTE**

Featuring Curtiss A. with a little help from his friends. 7 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**THE BLENDERS: 2017 HOLIDAY SOUL TOUR**

8 p.m. Dec. 8-9; 2 p.m. Dec. 10; \$45. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

**THRICE AND CIRCA SURVIVE**

With Chon and Balance and Composure. 6 p.m. \$29.50-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

SATURDAY, DEC. 9

**A TRIBUTE TO THE REPLACEMENTS**

Featuring the Melismatics, Early Eyes, the Bad Man, Ahem, and Mad Ripple Hoot for Slim. 7 p.m. \$16-\$50. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

**KELIS**

With Leikeli47, Yaeji, and DJ Sophia Eris. RSVP at [www.redbullsoundselect.com](http://www.redbullsoundselect.com). 8 p.m. \$15 (\$5 with RSVP). Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

SUNDAY, DEC. 10

**CLARICE ASSAD AND SERGIO ASSAD**

7:30 p.m. \$31. Aria, 105 1st St. N., Minneapolis; 612-342-2742.

**IRIS DEMENT**

8 p.m. \$33-\$37. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**STOKELY WILLIAMS OF MINT CONDITION**

7:30 p.m. \$37-\$67. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

WEDNESDAY, DEC. 13

**SEMISONIC**

7 p.m. Dec. 13, 15-16; \$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, DEC. 14

**CHEVELLE**

With Aeges and 10 Years. 7 p.m. \$32.50-\$39.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

FRIDAY, DEC. 15

**A CHRISTMAS CELEBRATION WITH THE STEELES**

7:30 p.m. Dec. 15-16; \$28-\$58. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

**A DARLENE LOVE CHRISTMAS**

7:30 p.m. \$47-\$111.50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

**DOSH & FRIENDS**

With Billy Martin, Dave King, JT Bates, Jeremy

Yvisaker, Mike Lewis, DeVon Gray, Al Church. 8 p.m. \$12-\$15. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**DRU HILL**

With Sisqo, Nokio, and Jazz & Tao. 8 p.m. \$40-\$65. The Pourhouse, 10 S. 5th St., Minneapolis; 612-843-2555.

**SEVEN LIONS**

With Tritonal and Kill the Noise. 9 p.m. \$30-\$35. Minneapolis Armory, 500 6th St. S., Minneapolis.

SATURDAY, DEC. 16

**BAD BAD HATS**

All ages at 5 p.m. With Jessica Manning at 9 p.m. \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**JEWEL'S HANDMADE HOLIDAY TOUR**

8 p.m. \$40-\$65. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

SUNDAY, DEC. 17

**THE PETERSON FAMILY: TWAS THE JAM BEFORE CHRISTMAS**

6 p.m., 8 p.m. \$25. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MONDAY, DEC. 18

**LIL PUMP**

All ages. 6:30 p.m. \$27-\$30. First Avenue, 701 1st

Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, DEC. 20

**THE BAD PLUS**

7 p.m., 9 p.m. Dec. 20-23; \$40-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, DEC. 21

**NELLY AND T.I.**

7 p.m. \$60-\$100. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

FRIDAY, DEC. 22

**AN EVENING WITH GEORGE WINSTON**

8 p.m. \$30-\$60. Orchestra Hall, 1111 Nicollet Mall, Minneapolis; 612-371-5656.

**KATIE MCMAHON'S CELTIC CHRISTMAS**

7:30 p.m. \$15-\$32. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

**TRAILER TRASH PRESENTS: THE TRASHY LITTLE X-MAS SHOW**

7:30 p.m. Dec. 22-23; \$22-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, DEC. 23

**ADVENTURE CLUB**

With Bonnie X Clyde. 8 p.m. \$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.



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### UPCOMING SHOWS

- |       |  |
|-------|--|
| 11.22 | ARMNHMR  |
| 11.24 | NGHTMRE W/ VALENTINO KHAN & JUSTIN CARUSO                |
| 11.25 | RADICAL REDEMPTION W/ RIZE, HPNOTIC, DELIRIUM & MORE!    |
| 11.25 | LOUIS THE CHILD W/ JOEY PURP, PARTY PUPILS AND WIN & WOO |
| 11.30 | YAKZ & SVDDEN DEATH                                      |
| 12.01 | BRO SAFARI W/ ELECTRIC MANTIS                            |
| 12.02 | YELAWOLF W/ MIKEY MIKE & BIG HENRI                       |
| 12.02 | EKALI W/ MEDASIN & JUDGE                                 |
| 12.03 | DEFUNK & MEGAN HAMILTON                                  |
| 12.08 | SNAILS W/ BOOGIE T & SQUANTO                             |
| 12.09 | KELIS + LEIKELI47 + YAEJI                                |
| 12.14 | DIRTWIRE   |
| 12.14 | ILL GATES  |
| 12.15 | FILTH FILES 12: TRUTH X OOLACILE                         |
| 12.16 | JAYCEE OH  |
| 12.19 | THE IRREPLACEABLES TOUR (GIRLS FROM DANCE MOMS)          |
| 12.21 | PSYMBIONIC & THE WIDDLER                                 |
| 12.22 | DACK JANIELS 40 OZ CULT HOLIBLAZE PARTY                  |
| 12.23 | ADVENTURE CLUB W/ BONNIE X CLYDE                         |
| 12.30 | NEW YEARS NIGHT 1: KEYS N KRATES, GRANDTHEFT + MORE!     |
| 12.31 | NEW YEARS NIGHT 2: JAUZ, RICKYXSAN + MORE!               |
| 01.25 | MATOMA   |
| 02.08 | LANE 8   |
| 02.24 | KILLSWITCH ENGAGE & ANTHRAX                              |
| 03.23 | DATSIK 2018 NINJA NATION TOUR NIGHT 1                    |
| 03.24 | DATSIK 2018 NINJA NATION TOUR NIGHT 2                    |

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SØLVE SUNDSBØ

## Pink

XCEL ENERGY CENTER

Pop's resident bad girl, Pink, is still relevant, having outlasted the Britneys and Christinas she was compared and contrasted with when she first emerged. In fact, the 38-year-old Pennsylvania native is arguably at the peak of her career—last month, her seventh and latest album, *Beautiful Trauma*, posted the biggest first-week sales figures by a female artist since Beyoncé's *Lemonade*. With songwriting contributions from Bleachers' ubiquitous Jack Antonoff, rising pop star Julia Michaels, and even indie troubadour Tobias Jesso Jr., it's not as strong as its immediate predecessor, 2012's *The Truth About Love* (which featured Pink's fourth No. 1 single, "Just Give Me a Reason"), but it gets the job done and includes thrilling surprises like the gospel-fueled "I Am Here." And anyway,

a lesser record would still have been acceptable. This is Pink, after all, and even with her continued commercial success, her concerts have been a bigger draw than her albums ever since she mesmerized the world with her acrobatic performance at the 2010 Grammys. 7:30 p.m. \$211-\$716. 199 Kellogg Blvd. W., St. Paul; 651-265-4800. **March 12**—MICHAEL MADDEN

### JON MCLAUGHLIN

8 p.m. \$25-\$55. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

### SOUNDS OF BLACKNESS: THE NIGHT BEFORE CHRISTMAS - A MUSICAL FANTASY

7 p.m. \$40-\$50; \$25 kids under 10. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

### MONDAY, DEC. 25

#### RUN WESTY RUN

With the Shiny Lights. 7 p.m. \$20-\$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

### WEDNESDAY, DEC. 27

#### RIO NIDO

7 p.m., 9 p.m. \$25-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### THURSDAY, DEC. 28

#### BODEANS

7 p.m., 9 p.m. \$40-\$65. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

### SATURDAY, DEC. 30

#### BUDDY GUY

8 p.m. \$40-\$60. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

#### SNOWTA NYE FESTIVAL

Featuring Excision, Pretty Lights, Gucci Mane,

Post Malone, Prof, Wookiefoot, Bear Grillz, and more. Tickets and more info at [www.ticketfly.com](http://www.ticketfly.com). 6 p.m.-1 a.m. Dec. 30-31; \$160. Minneapolis Convention Center, 1301 2nd Ave. S., Minneapolis; 612-335-6000.

### SUNDAY, DEC. 31

#### ABOVE & BEYOND NEW YEAR'S EVE 2018

8 p.m. \$40-\$50. Minneapolis Armory, 500 6th St. S., Minneapolis.

#### HAIRBALL NEW YEAR'S EVE

7:30 p.m. \$33. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

#### METALACHI

With Impaler and Nightosaur. 8 p.m. \$18-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

#### MORRIS DAY AND THE TIME

3 p.m. \$30-\$60. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

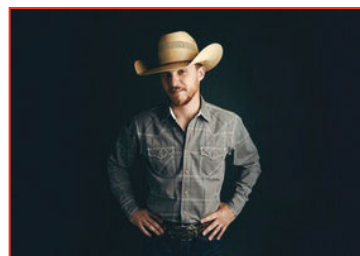
#### NEW YEAR'S EVE COCKTAIL SHOW FEATURING JOYANN PARKER

Includes music and champagne toast at midnight. 10:30 p.m. \$30. Vieux Carre, 408 St. Peter St., St. Paul; 612-332-5299.

#### NEW YEAR'S EVE WITH DAVINA AND THE VAGABONDS

6 p.m. show includes dinner and the performance, 10:30 p.m. show includes champagne toast, food and beverage voucher, and performance. 6 p.m., 10:30 p.m. \$100-\$140. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

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## FEATURED SHOWS

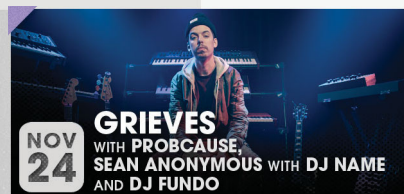


CITY PAGES PRESENTS  
**THE IKE REILLY ASSASSINATION**  
WITH THE TWILIGHT HOURS, FLAMIN' OH'S  
FIRST AVENUE \$20 / 7PM DOORS / 18+  
ON SALE NOW



**TOO WEIRD TO LIVE, TOO RARE TO DIE**  
A BENEFIT & MEMORIAL FOR CHAD HANKS  
OF AMERICAN HEAD CHARGE  
WITH BLUE FELIX, BLACK FLOOD DIESEL, THE OMEGA  
SEQUENCE, OUTSIDE THE MURDER, STRATE JAK IT,  
DJ AARON ZILCH, AND SPECIAL GUESTS  
FIRST AVENUE \$15 / 6PM DOORS / 18+  
ON SALE NOW

## UP NEXT FIRST AVENUE MAINROOM



**GRIEVES**  
WITH PROBCAUSE,  
SEAN ANONYMOUS WITH DJ NAME  
AND DJ FUNDO  
NOV 24



89.3 THE CURRENT PRESENTS  
UNITED STATES OF  
AMERICANA ANNIVERSARY FT.  
**THE CACTUS BLOSSOMS**  
WITH KACY & CLAYTON  
NOV 25



**GARY NUMAN**  
WITH ME NOT YOU, DJ JAKE RUDH  
(TRANSMISSION)  
NOV 28



89.3 THE CURRENT PRESENTS  
**WHITNEY**  
WITH NE-HI  
NOV 30



**MOGWAI**  
WITH XANDER HARRIS  
DEC 01



**MASON JENNINGS**  
WITH CHASTITY BROWN  
DEC 02



**THE RURAL ALBERTA ADVANTAGE**  
WITH YUKON BLONDE  
DEC 03



FIRST AVENUE AND ROSE PRESENT  
THE BROKEN CROWNS TOUR FT.  
**MATISYAHU**  
WITH COMMON KINGS, ORPHAN  
DEC 05



**38TH ANNUAL JOHN LENNON TRIBUTE** FT. CURTISS A WITH A  
LITTLE HELP FROM HIS FRIENDS  
DEC 08



89.3 THE CURRENT, ELECTRIC FETUS,  
AND TRANSMISSION PRESENT  
**THE CANTINA STRIKES BACK**  
A STAR WARS DANCE PARTY  
FT. DJ JAKE RUDH  
DEC 09



89.3 THE CURRENT PRESENTS  
**SEMISONIC**  
PERFORMING 'FEELING  
STRANGELY FINE' IN ITS ENTIRETY  
WITH JOHNNY & MOLLY  
(COMMUNIST DAUGHTER)  
DECEMBER 16 SHOW SOLD OUT  
DEC 15



**LIL PUMP**  
DEC 18



FLIP PHONE PRESENTS  
**BEY BALL**  
A SEMI-FORMAL EVENING  
OF BEYONCÉ  
WITH POP-UP DRAG PERFORMANCES  
DEC 22



**SOUL ASYLUM AND HAR MAR SUPERSTAR**  
DEC 29



FLIP PHONE PRESENTS  
**2018: THE PARTY**  
STARRING RAJA AND RAVEN  
(RUPAUL'S DRAG RACE)  
WITH JULIA STARR, TYGRA SLARII,  
MAGIC DYKE, MUSIC BY DBAZ  
DEC 31



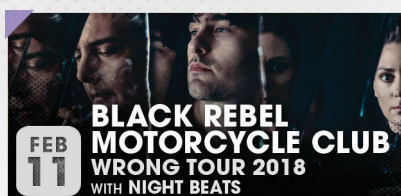
**THE DEVIL MAKES THREE**  
JAN 11



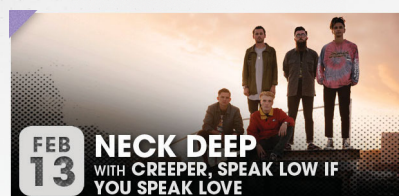
**DRIVE-BY TRUCKERS**  
WITH LILLY HIATT  
JAN 27



CITIES 97 PRESENTS  
**ZZ WARD**  
WITH BILLY RAFFOUL  
FEB 08



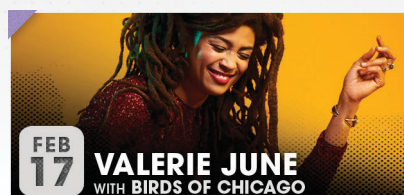
**BLACK REBEL MOTORCYCLE CLUB**  
WRONG TOUR 2018  
WITH NIGHT BEATS  
FEB 11



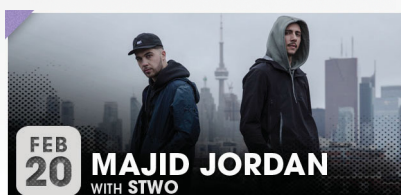
**NECK DEEP**  
WITH CREEPER, SPEAK LOW IF  
YOU SPEAK LOVE  
FEB 13



**REBELUTION**  
WITH RAGING Fyah  
FEB 16



**VALERIE JUNE**  
WITH BIRDS OF CHICAGO  
FEB 17



**MAJID JORDAN**  
WITH STWO  
FEB 20



93X THE PIT PRESENTS  
**MACHINE HEAD**  
FEB 22


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COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT [FIRST-AVENUE.COM/OUTLETS](http://FIRST-AVENUE.COM/OUTLETS) | PURCHASE BY PHONE AT 1-800-514-3849



## ALSO AT FIRST AVENUE



**ANI DIFRANCO**  
FEB 23



**ARCHITECTS**  
W/ STICK TO YOUR GUNS,  
COUNTERPARTS  
FEB 24



**TUNE-YARDS**  
MAR 02



**AN EVENING WITH THEY MIGHT BE GIANTS**  
MAR 15



**GODSPEED YOU! BLACK EMPEROR**  
MAR 17



**OMD**  
MAR 18



**THE WOOD BROTHERS**  
W/ NICKI BLUHM  
APR 11



**ECHOSMITH**  
W/ THE SCORE, JENA ROSE  
APR 13



**FRANZ FERDINAND**  
APR 27

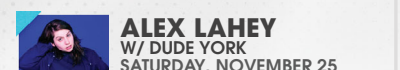


**PETER HOOK & THE LIGHT**  
W/ DJ JAKE RUDH (TRANSMISSION)  
MAY 07

## UP NEXT 7TH ST ENTRY



**THE 40NTHFLOOR**  
W/ KATY GUILLEN AND THE GIRLS  
FRIDAY, NOVEMBER 24



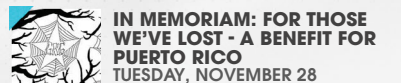
**ALEX LAHEY**  
W/ DUDE YORK  
SATURDAY, NOVEMBER 25



**THE FRIGHTS**  
W/ VUNDABAR, HOCKEY DAD  
SUNDAY, NOVEMBER 26



**EX-SUPERMODELS**  
W/ WALLET SIZED WILDFIRE  
MONDAY, NOVEMBER 27



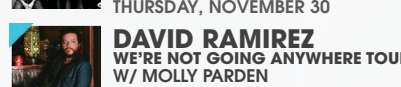
**IN MEMORIAM: FOR THOSE WE'VE LOST - A BENEFIT FOR PUERTO RICO**  
TUESDAY, NOVEMBER 28



**PLEDGE EMPIRE RECORDS DAY IN MINNEAPOLIS**  
10 YEAR ANNIVERSARY CELEBRATION  
WEDNESDAY, NOVEMBER 29



**IRON CHIC AND OFF WITH THEIR HEADS**  
W/ MOBINA GALORE, CANADIAN RIFLE  
THURSDAY, NOVEMBER 30



**DAVID RAMIREZ**  
WE'RE NOT GOING ANYWHERE TOUR  
W/ MOLLY PARDEN  
FRIDAY, DECEMBER 1

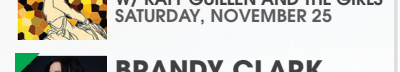
## UP NEXT TURF CLUB



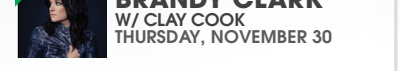
**ELECTRIC FEEL: 2000S INDIE DANCE PARTY**  
FRIDAY, NOVEMBER 24



**THE 40NTHFLOOR**  
W/ KATY GUILLEN AND THE GIRLS  
SATURDAY, NOVEMBER 25



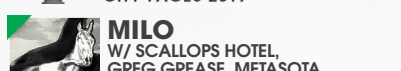
**BRANDY CLARK**  
W/ CLAY COOK  
THURSDAY, NOVEMBER 30



**MASON JENNINGS**  
FRIDAY, DECEMBER 1



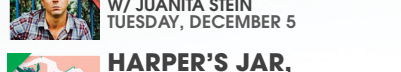
**KILL THE VULTURES**  
W/ JOE HORTON + GHOSTBAND,  
RADIO AHLEE  
SATURDAY, DECEMBER 2



**MILO**  
W/ SCALLOPS HOTEL,  
GREG GREASE, METASOTA  
MONDAY, DECEMBER 4



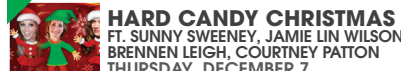
**JOE PUG**  
W/ JUANITA STEIN  
TUESDAY, DECEMBER 5



**HARPER'S JAR, ODD DAUGHTERS, AND VICTOR'S DOOR**  
WEDNESDAY, DECEMBER 6



**HARD CANDY CHRISTMAS**  
FT. SUNNY SWEENEY, JAMIE LIN WILSON,  
BRENNEN LEIGH, COURTNEY PATTON  
THURSDAY, DECEMBER 7



**REINA DEL CID**  
RECORD RELEASE SHOW  
W/ DUSTY HEART  
FRIDAY, DECEMBER 8

## UP NEXT PALACE THEATRE



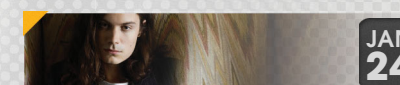
**DOOMTREE**  
W/ BRUISE VIOLET, MAKR, SOPHIA  
ERIS, ASTRONAUTALIS, THE LIONESS  
NOV 22



**GRIZZLY BEAR**  
W/ serpentwithfeet  
DEC 01



**BIG HEAD TODD AND THE MONSTERS**  
JAN 13



**BØRNS**  
W/ CHARLOTTE CARDIN, MIKKY EKKO  
JAN 24



**PORTUGAL. THE MAN**  
W/ TWIN PEAKS  
FEB 09 + 10



**HIPPO CAMPUS**  
W/ SURE SURE  
FEB 17



**GALACTIC WITH LETTUCE**  
FEB 22

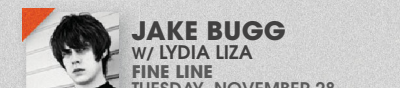


**JUDAH & THE LION**  
GOING TO MARS TOUR  
W/ COLONY HOUSE, TALL HEIGHTS  
FEB 23

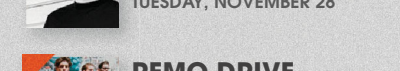


**WALK THE MOON**  
W/ COMPANY OF THIEVES  
FEB 24

## UP NEXT OTHER VENUES



**JAKE BUGG**  
W/ LYDIA LIZA  
FINE LINE  
TUESDAY, NOVEMBER 28



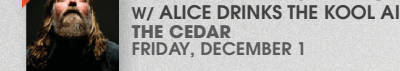
**REMO DRIVE**  
W/ BEACH BUNNY, PIERRE  
THE CEDAR  
THURSDAY, NOVEMBER 30




**THE WHITE BUFFALO**  
W/ ALICE DRINKS THE KOOL AID  
THE CEDAR  
FRIDAY, DECEMBER 1



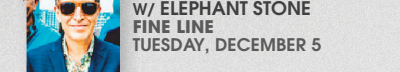
**THE DREAM SYNDICATE**  
W/ ELEPHANT STONE  
FINE LINE  
TUESDAY, DECEMBER 5



**DOROTHY**  
FINE LINE  
FRIDAY, JANUARY 5



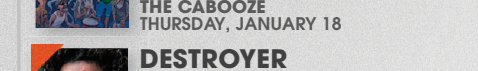
**TENNIS**  
W/ OVERCOATS  
FINE LINE  
THURSDAY, JANUARY 11



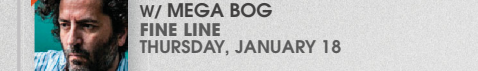
**ALEX AIONO**  
FEELS LIKE TOUR 2018  
W/ TRINIDAD CARDONA  
THE CEDAR  
SATURDAY, JANUARY 13



**TRIBAL SEEDS**  
THE ROOTS PARTY  
W/ THE GREEN, SAMMY J,  
LEILANI WOLFGRAMM  
THE CABOOZE  
THURSDAY, JANUARY 18



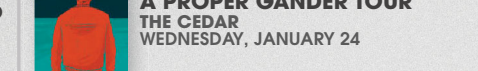
**DESTROYER**  
W/ MEGA BOG  
FINE LINE  
THURSDAY, JANUARY 18



**RORY SCOVEL IN A PROPER GANDER TOUR**  
THE CEDAR  
WEDNESDAY, JANUARY 24



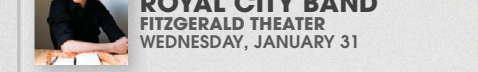
**JOSH RITTER & THE ROYAL CITY BAND**  
FITZGERALD THEATER  
WEDNESDAY, JANUARY 31



**KIMBRA**  
THE PRIMAL HEART TOUR  
W/ ARC IRIS  
THE CEDAR  
MONDAY, FEBRUARY 5



**BENJAMIN CLEMENTINE**  
FINE LINE  
WEDNESDAY, FEBRUARY 7



**ENTER SHIKARI**  
W/ SINGLE MOTHERS, MILK TEETH  
AMSTERDAM BAR & HALL  
SATURDAY, FEBRUARY 10



CITY PAGES PRESENTS

# JAKE BUGG

WITH LYDIA LIZA

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First Avenue

## WINTER *guide*

### NEW YEAR'S EVE WITH TICKLE TORTURE

With Suzie and DJ Greenery. 9 p.m. \$20-\$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

### P.O.S

With Later Babes and DJ sets by Ander Other and Rowsheen. 8 p.m. \$35. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, JAN. 12

### HAPPY BIRTHDAY JANIS: A TRIBUTE TO THE LIFE AND MUSIC OF JANIS JOPLIN

6:30 p.m. \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, JAN. 13

### BIG HEAD TODD & THE MONSTERS

7 p.m. \$32.50-\$80. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

### BLACK VEIL BRIDES

With Asking Alexandria and Crown the Empire. 5:30 p.m. \$32.50-\$38. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

WEDNESDAY, JAN. 17

### THE KILLERS

8 p.m. \$25-\$95. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

FRIDAY, JAN. 19

### PRINCESS NOKIA

With Ness Nite. 8 p.m. \$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

WEDNESDAY, JAN. 24

### BORNS

All ages. \$30-\$35. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SATURDAY, JAN. 27

### DRIVE BY TRUCKERS

With Lilly Hiatt. 8 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, JAN. 30

### FIRST AID KIT

With Van William. 7 p.m. \$25-\$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

MONDAY, FEB. 5

### SCOTT BRADLEE'S POSTMODERN JUKEBOX

7:30 p.m. \$39.50-\$179.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THURSDAY, FEB. 8

### ZZ WARD

7 p.m. \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, FEB. 9

### BLACK LABEL SOCIETY

With Corrosion of Conformity and Red Fang. 6:30 p.m. \$35-\$40. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

TUESDAY, FEB. 13

### NECK DEEP

With Creeper and Speak Low If You Speak Love.

All ages. 5 p.m. \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, FEB. 14

### ROSTAM

With Joy Again. Moved from 7th St. Entry. 7 p.m. \$17. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

FRIDAY, FEB. 16

### REBELLUTION

With Raging Fyah. 7:30 p.m. \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, FEB. 17

### HIPPO CAMPUS

With Sure Sure. All ages. 6 p.m. \$30-\$45. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

### VALERIE JUNE

With Birds of Chicago. 7 p.m. \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, FEB. 20

### MAJID JORDAN

7:30 p.m. \$26-\$29. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, FEB. 22

### MACHINE HEAD

7 p.m. \$29-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS

7:30 p.m. \$75-\$100. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

FRIDAY, FEB. 23

### JUDAH & THE LION

With Colony House and Tall Heights. 7 p.m. \$25-\$40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

### LADYSMITH BLACK MAMBAZO

7:30 p.m. \$21-\$57. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SATURDAY, FEB. 24

### ARCHITECTS

With Stick to Your Guns and Counterparts. 7:30 p.m. \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

### G3

7:30 p.m. \$45-\$125. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

### WALK THE MOON

6:30 p.m. \$37.50-\$54.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SATURDAY, MARCH 10

### DEMI LOVATO

With DJ Khaled. 6 p.m. \$29.95-\$149.95. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

FRIDAY, MARCH 23

### LORDE

7:30 p.m. \$39.50-\$99.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

## GREAT BIG HOLIDAY ART SALE and Semi-Annual Studio Garage Sale

ONE DAY ONLY!

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11am-5pm

Original works from 60+ visual artists  
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Overflow works starting at \$10 each!

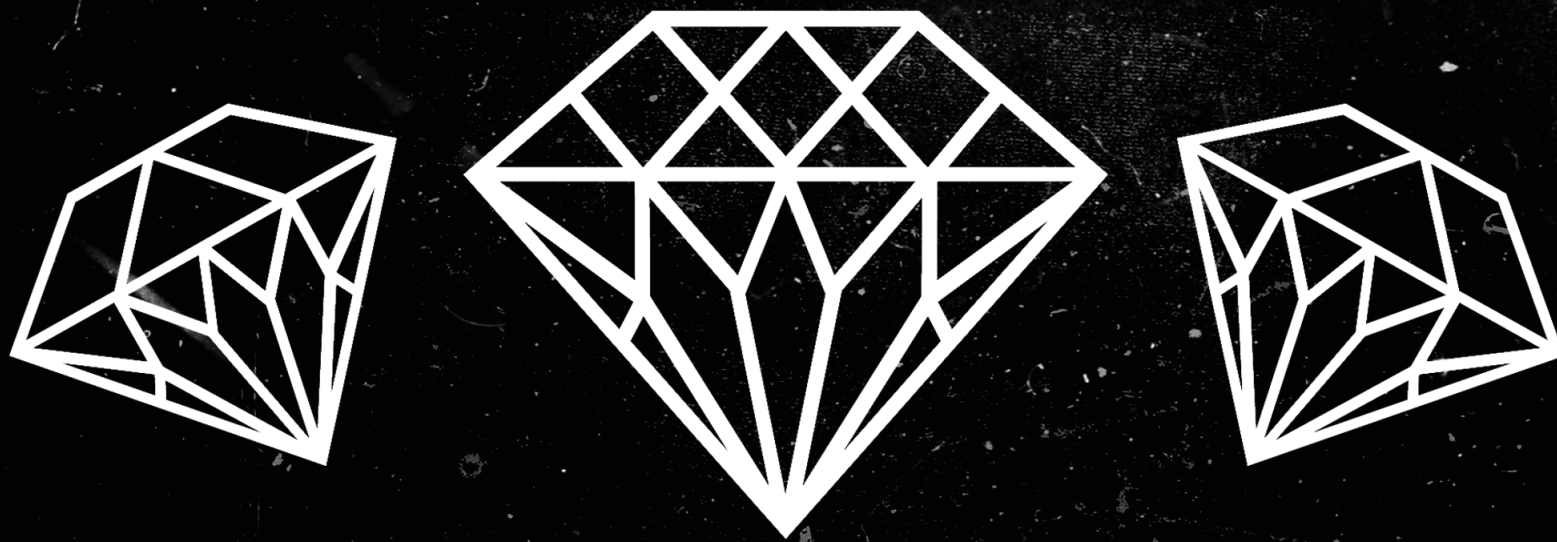
*Your purchase eradicates barriers for artists with disabilities!*

# Interact

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interactcenter.org





**Thank you, Gretchen & Erik!**  
Cheers to 19 years of running one  
of our favorite rooms in town.  
We're fortunate to have had so  
many great nights at your club.  
Best of luck to the entire Triple Rock  
family in all of your future  
endeavors.

- Love, First Avenue





**Ely**  
Winter Festival

FEBRUARY 1ST-11TH, 2018

**Nobody does winter better!**

- The Snow Sculpture Symposium
- Ice Fishing Contest
- Ely Art Walk
- Outdoor Gear Demo
- Kubb Tournament
- Guided Snowshoe Hikes
- Beardfest
- Crafts Fair
- Broomball Tournament
- Food, Music & More

[www.elywinterfestival.com](http://www.elywinterfestival.com)  
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This activity is made possible in part by the Ely Chamber of Commerce, the Donald G. Gardner Humanities Trust and the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to appropriations from the Minnesota State Legislature's general and arts and cultural heritage funds.




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— WINTER GUIDE —

# OUTDOORS



Skis, snowboard, and goggles from Erik's Bike Board Ski. Vintage ski suit from Everyday People, turtleneck from Target, necklace by Larissa Loden, earrings and gloves from Urban Outfitters.

Model is Nyakim Gatwech. Photos by Emily Utne, styling by Abigail Guderian, makeup by Toddi Rogers.



# Tattoo Convention

January 5th - 7th 2018



## COME GET TATTOOED

### Hyatt Regency Minneapolis

1300 Nicollet Mall, Minneapolis, MN 55403

\$20 Day / \$40 3-Day Pass

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TV Stars from Ink Master & Best Ink

## WINTER *guide*



RONSTIK

### ALPINE SKIING, SNOWBOARDING, & SNOW-TUBING

#### AFTON ALPS

Featuring 50 runs, from easy to Black Diamond, plus four terrain parks. 6600 Peller Ave. S., Hastings, 651-436-5245.

#### ANDES TOWER HILLS

Featuring 15 runs, most at the intermediate and advanced levels, and a half-pipe all-terrain snowboard park. 4505 Andes Rd. SW, Kensington, 320-965-2455.

#### BADLANDS SNO-TUBING PARK

Four lighted tubing slopes and two tows. 722 Kinney Rd., Hudson, WI, 715-386-1856.

#### BUCK HILL

Buck Hill offers ski runs of varying difficulty, plus the Surge Snowboard Park and a Learn to Ski and Snowboard program. 15400 Buck Hill Rd., Burnsville, 952-435-7174.

#### COFFEE MILL SKI AREA

Featuring 12 runs and a vertical drop of 420 feet, plus two terrain parks. 99 Coulee Way (Hwy. 60 & 61), Wabasha, 651-565-2777.

#### COMO PARK SKI CENTER

Ski and snowboard. 1431 N. Lexington Pkwy., St. Paul, 651-488-9673.

#### ELM CREEK PARK RESERVE

Tubing, downhill ski, and snowboard hill. 12400 James Deane Pkwy., Maple Grove, 763-694-7894.

#### GREEN ACRES

Tubing. Open to the public Fri-Sun and some holidays. Call to schedule large groups during the week. 8989 55th St. N., Lake Elmo, 651-770-6060.

#### HYLAND SKI & SNOWBOARD AREA

Offering both ski runs and snowboarding, with classes and rentals available. 8800 Chalet Rd., Bloomington, 763-694-7800.

#### LUTSEN MOUNTAINS

Lutsen boasts 95 runs, including some steep drops and a beginners' mountain. 445 Ski Hill Rd., Lutsen, 218-663-7281.

#### MOUNT KATO

Multiple skiing, snowboarding, and snow tubing

runs for all skill levels. 20461 Hwy. 66, Mankato, 507-625-3363.

#### SPIRIT MOUNTAIN

Spirit Mountain boasts a vertical drop of 700 feet. Its 22 runs range in difficulty, but most are for experienced skiers. Snowboarding at Big Air Terrain Park. 9500 Spirit Mountain Pl., Duluth, 800-642-6377.

#### THEODORE WIRTH PARK

Snowboarding and tubing. 1339 Theodore Wirth Pkwy., Golden Valley, 763-522-4584.

#### TRAPP FARM PARK

Tubing. 841 Wilderness Run Rd., Eagan, 651-675-5500.

#### TROLLHAUGEN

Featuring 24 runs for all skill levels of skiers, as well as three terrain parks. Snowboards welcome. Open until 3 a.m. every Friday night. 2232 100th Ave., Dresser, WI, 651-433-5141.

#### WELCH VILLAGE

Featuring 60 runs of varying difficulty, plus an unleashed terrain park. 26685 Cty. Rd. 7 Blvd., Welch, 651-258-4567.

#### WILD MOUNTAIN SKI AND SNOWBOARD AREA

All 26 runs are open to snowboarders, and a terrain garden with moguls is open to both skiers and boarders. 37200 Wild Mountain Rd., Taylors Falls, 651-465-6315.

### CROSS-COUNTRY SKIING

#### AFTON ALPS SKI AREA

18 mi. of groomed trails. 6959 Peller Ave. S., Afton, 651-436-5391.

#### BAKER PARK RESERVE

9.1 mi. of trackset. 2935 Park View Dr., Hamel, 763-694-7660.

#### BATTLE CREEK REGIONAL PARK

12.75K of classic ski and skate trails. 4K of trails are lit from dusk until 9 p.m. 2300 Upper Afton Rd., St. Paul, 651-748-2500.

#### COMO REGIONAL PARK

5K of intermediate/advanced-level groomed classical and skate trails. 1.7K of trails are beginner-level and lit until 11 p.m. 1300 N. Lexington Pkwy., St. Paul, 651-266-6400.



## WINTER *guide*

### FORT SNELLING STATE PARK

12 mi. of groomed trails. 101 Lakeview Ave., St. Paul 612-725-2389.

### FRENCH REGIONAL PARK

5.2 mi. of trackset, some lighted until 10 p.m. 12605 Rockford Rd., Plymouth, 763-694-7750.

### GATEWAY STATE TRAIL

9.7 mi. of groomed trails. (Ramsey and Washington Counties), St. Paul, 651-296-6157.

### HIGHLAND NINE HOLE SKI AREA

3.5K ski trail loop for beginner level and intermediate skiing, groomed for classic and skate. 1797 Edgcumbe Rd., St. Paul, 651-266-6400.

### HYLAND LAKE PARK RESERVE

7.8 mi. of trails, 2.4 mi. lighted. 10145 Bush Lake Rd., Bloomington, 763-694-7687.

### LEBANON HILLS REGIONAL PARK

24.2 mi. of trails. 860 Cliff Rd. (1 1/2 mi. east of Pilot Knob Rd.), Eagan, 651-554-6530.

### MINNESOTA VALLEY NATIONAL WILDLIFE REFUGE

More than 13 miles of ungroomed trails along the Minnesota River. 3815 American Blvd. E., Bloomington, 952-854-5900.

### MURPHY-HANREHAN PARK RESERVE

14.5K (9 mi.) of trails. 15501 Murphy Lake Blvd. (Cty. Rd. 75), Savage, 763-694-7777.

### PHALEN GOLF COURSE

7K ski trail loop of mostly intermediate level skiing, groomed for classic and skate. 1615 Phalen Dr., St. Paul, 651-778-0413.

### THEODORE WIRTH PARK

25K trails groomed daily for both classical and skate skiing, connecting to 5 additional miles of groomed Chain of Lakes trails. 1301 Theodore Wirth Pkwy., Golden Valley, 612-230-6528.

### UNIVERSITY OF MINNESOTA LANDSCAPE ARBORETUM

8.5 mi. of groomed trackset. 3675 Arboretum Dr., Chaska, 952-443-1400.

## SKATING

### CENTENNIAL LAKES PARK

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### CITY OF MINNEAPOLIS PARKS AND RECREATION

More than 30 outdoor rinks are maintained. 612-230-6475; [www.minneapolis-parks.org](http://www.minneapolis-parks.org).

### CITY OF ST. PAUL PARKS AND RECREATION

Many city parks offer outdoor ice-skating. 651-266-6400; [www.stpaul.gov/depts/parks](http://www.stpaul.gov/depts/parks).

### GUSTAFSON-PHALEN ARENA

Two hockey rinks and a general rink. 1320 Walsh St., St. Paul, 651-772-6161.

### GUIDANT JOHN ROSE MN OVAL

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### RECREATION OUTDOOR CENTER

The ROC is a multi-use, covered outdoor facility featuring open public skating Fri-Sun between Nov. 3-Mar. 18. 3700 Monterey Dr., St. Louis Park, 952-924-2540; [www.stlouis-park.org](http://www.stlouis-park.org).

### WELLS FARGO MPLS WINTERSKATE

Outdoor skating rink in Loring Park under the downtown Minneapolis skyline, open daily between Nov. 15 and the beginning of March. Complimentary skates are available on a first-come, first served basis. 1382 Willow St., Minneapolis, 612-338-3807; [www.mpls-downtown.com/winterskate](http://www.mpls-downtown.com/winterskate).

### WELLS FARGO WINTERSKATE

The historic Landmark Center creates a beautiful backdrop for the free outdoor rink, along with the holiday lights of Rice Park. Skating lessons and skate rental available. 109 W. 4th St., St. Paul, 651-265-4900; [www.visitsaintpaul.com](http://www.visitsaintpaul.com).

## CAMPING

### AFTON STATE PARK

Park has 28 all-season backpack camping sites, and hiking and skiing trails. 6959 S. Peller Ave., Hastings, 651-436-5391.

### BAKER PARK RESERVE

200+ public campground and group campsites. Reservations: 763-559-6700. 2309 Baker Park Rd., Maple Plain, 763-694-7662.

### BANNING STATE PARK

Featuring 33 drive-in campsites, 11 electric, and 1 cabin. With trails for skiing, snowmobiling, and hiking. 61101 Banning Pk. Rd., Sandstone, 320-245-2668.

### CARVER PARK RESERVE

57 campsites, many available year-round. Call, 763-559-6700 for camping information. 7200 Victoria Dr. (Lake Auburn Campground), Victoria, 763-694-1112.

### CHARLES A. LINDBERGH STATE PARK

38 drive-in sites and 15 electric sites. 1615 Lindbergh Dr. S., Little Falls, 320-616-2525.

### CLEARY LAKE REGIONAL PARK

Public campground; 1 group campsite year-round. Call, 763.559.6700 for information. 18106 Texas Ave., Prior Lake, 763-694-7777.

### LAKE MARIA STATE PARK

Lake Maria features 3 heated log cabins; 2 group campsites; 17 backpack-in sites, available year-round. 11411 Clementa Ave. NW, Monticello, 763-878-2325.

### MINNESOTA VALLEY STATE RECREATIONAL AREA

With hiking, horse trails. This park links Fort Snelling State Park with the Minnesota Valley Wildlife Refuge. No reservations needed to camp. 19825 Park Blvd., Jordan, 952-492-6400.

### SAKATAH LAKE STATE PARK

More than 60 drive-in and RV campsites, 14 with electricity. 50499 Sakatah Lake State Pk. Rd., Waterville, 507-362-4438.

### TEMPERANCE RIVER STATE PARK

52 drive-in and RV sites, 18 with electricity, and 6 cart-in sites. 7620 W. Hwy. 61, Schroeder, 218-663-7476.

### TETTEGOUCHE STATE PARK

More than 25 drive-in and RV sites, 13 cart-in sites, and 6 walk-in sites. Ten to 12 sites are available during winter. The park also features cross-country skiing, snowmobiling, snowshoe rentals, and a warming house. 5702 Hwy. 61, Silver Bay, 218-226-6365.

### WILD RIVER STATE PARK

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##### CITIES SPORTS CONNECTION

Winter leagues include broomball, basketball, touch football, indoor volleyball, and more. Men's, women's, and coed teams. 3725 Aldrich Ave. S., Minneapolis, 612-929-9009; [www.cscsports.com](http://www.cscsports.com).

##### MINNEAPOLIS PARKS AND RECREATION

Men's, women's, and coed winter sports include basketball, broomball, dodgeball, pond hockey, and volleyball. 2117 W. River Rd., Minneapolis, 612-230-6400; [www.minneapolisparcs.org](http://www.minneapolisparcs.org).

##### MINNESOTA ORIENTEERING CLUB

Hosts year-round adventure races and orienteering events in the Twin Cities. 651-779-6143; [www.mnoc.org](http://www.mnoc.org).

##### MINNESOTA SPORTS FEDERATION

Nonprofit organization conducting a variety of recreational and amateur sports activities throughout Minnesota. 118 12th Ave. N., St. Paul, 651-451-3140; [msf1.org](http://msf1.org).

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##### SOUTH ST. PAUL ROD & GUN CLUB

600 Gun Club Rd., South St. Paul, 651-455-7249; [www.sspgunclub.com](http://www.sspgunclub.com).

##### ST. PAUL CURLING CLUB

Men's, women's, and coed leagues. 470 Selby Ave., St. Paul, 651-224-7408; [www.stpaulcurling-club.org](http://www.stpaulcurling-club.org).

##### ST. PAUL PARKS AND RECREATION

Men's, women's, coed, and kids winter sports include basketball, broomball, pond hockey, and

volleyball. 1500 Rice St., St. Paul, 651-558-2255; [www.stpaul.gov](http://www.stpaul.gov).

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##### STILLWATER CHRISTMAS TREE FARM

Balsam and Fraser fir, Scotch and white pine, Colorado and white spruce. 12303 May Ave. N., Stillwater, 651-430-2788.

##### WILLOW RIVER TREE FARM

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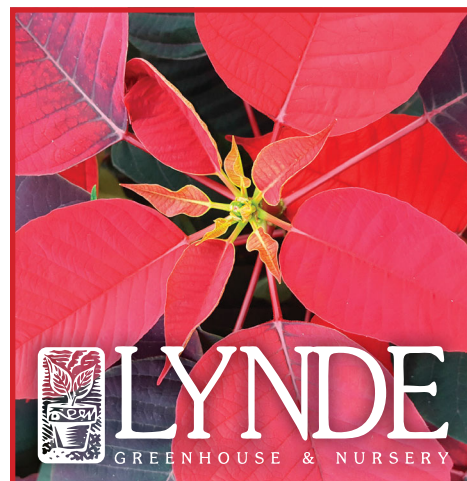
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# BULL SHIFT

Bull's Horn asks the question: Can a dive bar be preserved?

Crispy chicken gizzards: Spicy and ideal for the daring



ALMA GUZMAN

BY BILL LINDEKE

It had been nine months since I'd been to the Sunrise Inn, the city's penultimate 3.2 bar, and as I approached its former home at the corner of 46th Street and 34th Avenue, it seemed at first like nothing had changed.

An old man leaned by the back door, smoking a cigarette. In sweatpants, a gray winter hat, and a dirty coat, sporting an unruly beard, he looked exactly like the regulars who were always at the old Sunrise, one of south Minneapolis' most well-worn dives.

But when he went through the door and into the brightly lit Bull's Horn, the bar's new-and-improved incarnation, he and his equally disheveled companion stuck out like thumbs through fingerless gloves. As the line of well-dressed couples and families began clustering in the doorway

and the waitlist grew, the grimy couple didn't linger long.

First, a quick booze primer. The city of Minneapolis has a long and tortured relationship with its liquor, and way back in 1874, city fathers declared south Minneapolis to be mostly off-limits. Any place south of Franklin Avenue could only serve 3.2 beer, with a precious few exceptions. For almost a hundred years, weak beer was the law of the land in this quiet part of town.

It's a fact that 3.2 beer is objectively bad, that the old Sunrise Inn had many problems, and that its octogenarian owner had offered to sell it to me more than once. (Lacking any money, I declined.) So when the husband-and-wife team of Doug Flicker (Esker Grove) and Amy Greely bought the building earlier this year, they were putting the old joint out of its misery.

Yet the question remained: What do you get when you combine the scruffiest

bar in town with a pedigreed chef and a design team with great taste? I'd call it a dive bar transplant, and it has to be one of the most challenging of urban surgeries. The results raise some important questions about who belongs and who is left out of the new Minneapolis landscape—and the different ideas of progress that proliferate throughout the city.

Let's get the big stuff out of the way first. Both bathrooms have been obliterated, replaced with a brand new set of unisex stalls. That's important, because the old Sunrise Inn had the worst bathroom in the city—a cramped hole at the bottom of a dank staircase—and going in there was as pleasant as licking the sidewalk. (I once saw a small hand-written sign wedged above the toilet that summed it up perfectly: "No Smoking No Kissing.")

Speaking of holes, the one in the floor is gone, too. Back in the Sunrise days,

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there was a round opening in the floor, just larger than a beer can, the last remnant of an old 19th-century dive bar tradition where bartenders simply tossed empty bottles—and any other crap they didn't like—through said holes. When the basements filled up with broken glass, whiskey drips, and other garbage, they'd clear it all out and start the process again. (Of the Sunrise basement, one manager admitted, "I had to clean that floor, and it was disgusting.")

In fact, the whole floor of the bar has been replaced with stylish vintage tiles, arranged in five shades of gray. It's just one of the ever-so-elegant touches in the





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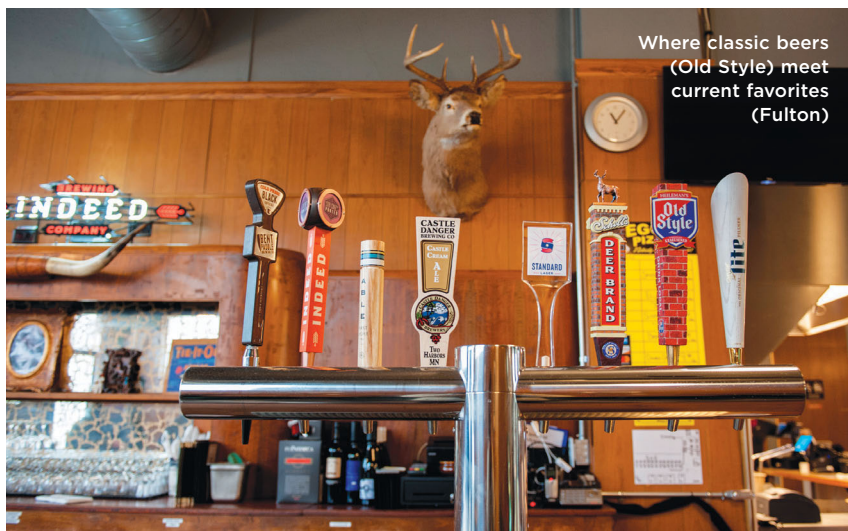
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ALMA GUZMAN

remodel, along with nostalgia props like the bubble hockey game and 1971 jukebox (three plays for a quarter!) that entertain the anxiously waiting throngs.

But for all the changes, plenty has stayed the same. Most importantly: The bad beer is still the same price. Beer at the old Sunrise was as cheap as you'll find this side of the Wisconsin border: \$10 for a pitcher of Old Style, or \$2.50 for a pint. At Bull's Horn? Old Style is still \$2.50 for a small or \$3.50 for a large. What's more, they've added some choice craft taps to round out the American lagers. There's no better place to enjoy a Fulton Standard, which is to an Old Style what Bull's Horn is to the Sunrise: both an homage and a vast improvement.

The big draw, though, is the food. The Sunrise had decent grub for a place with holes in the upholstery, and certainly it was priced well below the going rate. My staple was the plain grilled cheese sandwich—perfectly plated on styrofoam with a pair of pickle slices.

At Bull's Horn, the food is improved without being obnoxious about it, and though the pickles remain, the rest of the ingredients have gotten a massive upgrade. The quality of the beef is better, of course, but it's really the perfect St. Agnes buns and bread for which I'm wildly grateful. The chicken gizzard appetizer is spicy and ideal for the daring. There's a "daily tray" featuring old-school foods like bologna and fish fry, all twists on supper-club classics. The roast beef sandwich really does remind me of the roast beef at Jimmy's Bar in Northeast, for example, only far, far better. And the "gourmet Heggies" are pure Instagram fodder.

The true test of any dive bar's authenticity is the pull tabs, and it's here the question hinges. The Sunrise Inn's old machine has been replaced with a real life pull-tab booth—minus the unaesthetic plexiglass—

replete with a pull-tab lady playing Candy Crush next to a pack of Marlboros.

Still, the largest pile of pull tabs at Bull's Horn sat next to an Askov-Finlayson "North" hat and belonged to a pair of hipsters holding court in a booth on a slow day. Where are the addicts? At a real dive, you expect people to be consumed by gambling, trading wads for twenties of hope, tossing tabs on the floor, celebrating a big winner by buying a round of beers.

What happens to a dive bar when the dive bar patrons are gone? If the only trucker hats are worn not by guys who drive trucks, but by creatives?

It's undeniable, sitting on a stool next to the vintage jukebox, sipping beer from retro glasses, watching the crowd of people wait for a barstool, that the dive has changed forever. In the old days of the Sunrise, seemingly every inch of the wall was covered in handwritten signs, kitsch, and paraphernalia. Today, there's some symbolic taxidermy and a curated collection of family photos arranged on a windowsill. Next to a "real" dive, the vibe feels flat, like a half-empty keg of Grain Belt that needs to be pumped.

And yet, I wonder if any of this matters. The "3.2 bar" was always an uneasy compromise. I imagine that in its early days, the Sunrise Inn was more of a family-friendly place. Maybe today's church basement aesthetic is true to the old spirit, and the new Bull's Horn is returning the joint to its pre-lapsarian roots?

Bull's Horn is important because, all throughout south Minneapolis, the old bars are disappearing. As branded apartments rise along alleys and tastes for both beer and burgers inexorably improve, the crusty ways are dying out. Unpretentious dives like Lyndale Avenue's Country Bar or Minnehaha's Rail Station keep getting fixed up, and if you're into tradition, the

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## FOOD



Co-owner Doug Flicker (yes, you can buy those Bull's Horn/Ramones tees)

improvements are often for the worse. Half the time, all traces of the past are erased. Nobody even seems apologetic about it.

Compared to the fates of those other lost dives, Bull's Horn is something of a miracle. Here, the owners have some appreciation for the better qualities of a Minneapolis dive bar. Crappy beer is still available, for better or for worse, and the food remains simple—just elevated. Meanwhile, the bathroom no longer resembles a superfund site, and lingering until close doesn't leave you depressed about the state of humanity.

So check it out, put your name on the waitlist, take a picture for Instagram, run your hands along the inscrutably scarred wood. Give it 10 years, and this place might have some stories of its own to tell. For now, as long as the beer's cheap, whether it's "real" or not doesn't much matter. The sun rises on a new era, and Bull's Horn hints at a future both tasteful and welcoming. **Q**

## HOT DISH

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## FOOD HOT DISH

that rivals nonna's—is joining the frozen fray.

Owner Tim Niver is obviously stoked. In fact, ask him about introducing Mucci's Frozen, and within seconds he's musing on how soon they'll be able to sell across state lines or what other frozen options they should debut. (Pretty much immediately, once production ramps up; frozen lasagna, sauce, and meatballs are on the way.)

Niver's wanted to do something like this for a while, to get his hands greasy with a project that was bigger than the four walls of a restaurant. To try something scalable, something that let him go to the people rather than the other way around. Also, the guy eats a lot of frozen pizza.

"I've eaten every frozen pizza—absolutely every freaking frozen pizza," he laughs. "I know what I'm competing against." And he's competitive as all get-out: "If Mucci's isn't the best pizza now, it certainly will be."

By that, Niver's referring to the fact that he and his cooks are tweaking the formula on a pretty regular basis. Mucci's Frozen is made with the exact same ingredients as Mucci's thawed, but getting the ratios just right has been tricky. The meatball, for example? Niver thinks there's almost too much meatball on there right now. (Not the worst problem, if we're being honest.)

And they certainly don't have the consistency of a massive-scale production—your Tombstones, your DiGiornos. "I jokingly call them snowflakes—they all come out a little bit differently," Niver notes. So every week, they're frying new sample crusts to see how different temperatures and storage methods can make the best pizza possible. "I'm like, okay, we can do better than this, and here's what I think we'll try. It's a sincere effort at a minimum."

It's also a pretty nontraditional way of doing things — and a whole lot of fun for Niver, who doesn't usually get to spend his time behind the fryer.

Mucci's pizzas are currently on sale at seven Kowalski's locations: Eagan, Hennepin, Oak Park Heights, Excelsior, Woodbury, Eden Prairie, and Grand Avenue. More are on the way.

Now, before you raid the freezers and pick up one or ten (are you already grabbing your car keys?), you should know that these won't have that fresh-from-the-kitchen, day-of, homemade feeling you get when you visit the St. Paul restaurant.

"There's no way when you open up this pizza—it doesn't look like the others," Niver says. "It's still frozen pizza, okay? But my mom always made sauce and put some in the freezer. This is how real families eat. Convenience has to be involved." —EMILY CASSEL



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THE  
BRITISH ARROWS  
2017



# A LIST

**SATURDAY** Chad Daniels goes big at Woman's Club, Mu celebrates the holidays with drag, and the Walker offers epic dance at Choreographers' Evening **P. 63**

WEDNESDAY 11.22

## MOVIE

### HEAVY METAL PARKING LOT

MUDDY WATERS BAR & EATERY

Pre-gaming isn't just football tailgating. As most concert-goers know, there's a lot of epic shit that happens in the parking lot outside of major arenas. In 1986, filmmakers Jeff Krulik and John Heyn arrived at Capital Centre in Landover, Maryland, for a Judas Priest concert. Armed with a camera, they chatted with super fans, casual concert goers, and people on acid. The result, *Heavy Metal Parking Lot*, is simply awesome. This Wednesday, Muddy Waters in Lyn-Lake will screen the documentary short (it's super-short—about 17 minutes long) as part of the Sound Unseen music film fest. These days, the piece is a beloved cult classic and time capsule of the way we were. See the big mall hair, the tiger-print Spandex bodysuits, and the confused—but happy—people on drugs. Come in your '80s best; there will be a contest for the best costume/hair this evening, with the winner taking home a Zubaz outfit. 9 p.m. Free. 2933 Lyndale Ave. S., Minneapolis; 612-872-2232. —JESSICA ARMBRUSTER

## COMEDY

### TOMMY RYMAN

ACME COMEDY CO.

If you're looking for gift ideas this holiday season, Tommy Ryman has one. His new CD, *Having the Time of My Life*, is out this month. "I recorded it last year," he says, "so in my new headlining set, I might do some old stuff, but I'll want the majority of it to be newer stuff." He reports that he's been working on goofier bits about technology, while still looking to his family for inspiration. "My father watched a documentary about people who live in their cars," he notes. "He said he's thinking about doing that because he doesn't like stuff. I told him, 'That's a pretty drastic decision. If you don't like stuff, there are places that will take it away. You can donate



Holidazzle brings the holiday spirit to Loring Park.

ERIN SMITH PHOTOGRAPHY

it." He also wondered how the news would go down with his mother. "You like this four-bedroom, two-bathroom house? How about a no-bed, no-bath, but with way more doors?" 18+. 8 p.m. Wednesday, Friday, Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

## COMEDY

### JODIE MARUSKA, JASON SCHOMMER

THE JOKE JOINT COMEDY CLUB

"I've been performing standup for over 20 years," says comedian Jodie Maruska, who will co-headline with Jason Schommer at the Joke Joint. "I started way back when comics were still rock stars." She got into improv first, but after attending an open mic, she decided to have a go at standup.

"I absolutely fell in love," she recalls, "and I killed. The next time I bombed, of course." She eventually wound up doing it full-time for many years. "I had an agent, worked the road, and did a lot of events. I had a really great gay male following, so I did a lot of gay pride events and things like that and had such a good time." Lately she's been performing more, and plans to submit to several comedy festivals around the country in 2018. "I'm blessed that 20-some years later I can still go out and make people laugh. I try to get up onstage every week. I'm aware I don't do it as much as I should, but I love it. I'm not right if I don't get onstage at some point during the week." 7:30 p.m. Wednesday, Friday, Saturday; 9:45 p.m. Friday and Saturday. \$14-\$23. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. **Through Saturday —P.F. WILSON**

FRIDAY 11.24

## BARHOPPING/HOLIDAY

### FOUR-YEAR ANNIVERSARY PARTY

SOCIABLE CIDER WERKS

Sociable Cider Werks will celebrate their fourth anniversary on Friday, but the big number to remember is 12. That's how many new ciders will be unleashed throughout the day, one every hour from noon to midnight (12 p.m. to 12 a.m.). The special releases have been aged in bourbon, rum, and sauvignon blanc barrels—there's even the Belgian Quad Spoke Wrench and a Funky Freewheeler. Mindful of the season, Sociable's hot mulled cider will be flowing throughout the day, and Santa will be onsite posing for

CONTINUED ON PAGE 61 ►



**Limited Engagement!**

# SISTER ACT



Regina Marie Williams

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Rock & Roll Christmas Show Nov. 30 - Dec. 3 & December 6-10	2 Girls & A Boyd Got New Shoes For Christmas December 19 & 20
Mick Sterling's <i>At Christmas</i> December 12 & 13	A Three Tenors Christmas December 20 & 21
<i>Home for the Holidays</i> A Kat Perkins Christmas December 14 - 16	Celtic Holiday Hooley December 22 & 23
	An Andy & Bing Christmas December 26 - 31



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## Holiday Music Series

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11.29	Hannah von der Hoff
12.4	Will Bauermeister
12.6	Shannon Curfman
12.11	Adam Daniel
12.13	Billy McLaughlin
12.18	Adam Daniel
12.20	Keri Noble

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COURTESY OF REPUBLIC

## CONTINUED FROM FRIDAY ►

photos to send home to Mom and Dad. For those who have to indulge in the spirit of Black Friday, Minneapolis Craft Market will have vendors on hand from the Linden Hills Farmers Market. Noon to midnight. Free. 1500 Fillmore St. NE, Minneapolis; 612-758-0105. —LOREN GREEN

## BIKES

## THIRD ANNUAL LEFTOVERS RIDE

SURLY BREWING COMPANY

For hardcore cyclists, there truly is no such thing as a day off. This Friday, bikers will haul their overstuffed bodies over to Surly Brewing Company for the third-annual Leftovers Ride. Hosts the Joyful Riders Club and Freewheel Bike invite everyone to meet up at 4 p.m. before cruising to an undisclosed location. Once you arrive, prepare to witness the crew going full *Lord of the Flies* as they burn a table. We're not really sure why they're burning a table, but it's an annual tradition, and it sounds fun as hell. Once they've burned off holiday calories through biking, people will bring their sweaty bodies over to the Kitty Cat Klub to show off their sweet moves at the Hipshaker dance night. This is the best way to get a workout on Black Friday that doesn't involve fighting someone at Walmart. 4 to 10 p.m. Free. 520 Malcolm Ave. SE, Minneapolis. —PATRICK STRAIT

## BARHOPPING

## IMPERIAL BLACK FRIDAY

REPUBLIC

While some folks will be fighting car and foot traffic on Black Friday, others

will be engaging in a different sort of darkness. Republic at Seven Corners will be celebrating Imperial brews, those dark, full-bodied stouts that pack a punch. Today's menu will include 44 rare and barrel-aged selections, all brought up from the restaurant's storage. Hard-to-find offerings include Lift Bridge's Silhouette, a 2015 AleSmith Hammerhead Speedway Stout, and one keg of 2013 Rum King. "I don't even know if there's any of that left anywhere anymore," owner Matty O'Reilly told City Pages a few weeks back. "The patience of not tapping those things... it was sort of this exercise, if you will, in restraint." Goose Island's Bourbon County Stout and 2016 and 2017 Surly Darkness will also be served. Flights will be available, but all of these selections are only while supplies last. 11 a.m. to midnight. Free. 221 Cedar Ave. S, Minneapolis; 612-338-6146. —JESSICA ARMBRUSTER

## FESTIVAL

## HOLIDAZZLE 2017

LORING PARK

Once a glitzy holiday parade that ran down Nicollet Mall for 20 years, the Holidazzle has morphed and adapted over time, turning into a village and market on Peavey Plaza and eventually finding its way to its current location in Loring Park. The heart of the event remains the same: to bring some light and joy and entertainment to downtown Minneapolis. Holidazzle has plenty of attractions, including fireworks displays, Santa visits, movie nights, free skating, bonfires, and

CONTINUED ON PAGE 62 ►

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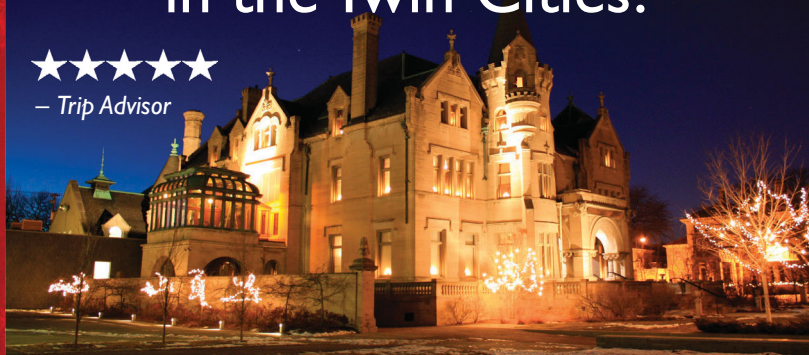
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## A-LIST



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COURTESY OF EVENT ORGANIZERS

### CONTINUED FROM FRIDAY ►

musical performances. There'll be a chance to call the Santa Hotline with gift requests, and a Winter Open Streets will go from Loring Park to Fifth Street and Nicollet via Grant Street. Say hi to a lit-up Wolf and Moose created by Christopher Lutter-Gardella, and don't forget to come hungry, as there will be plenty of roasted almonds, mini pancakes, pierogies, mulled hot cider, wild rice and cranberry sausages, and adult beverages. Score a free ride to the event from MetroTransit on Saturdays. More info can be found at [www.holidazzle.com](http://www.holidazzle.com). 5 to 9 p.m. Thursdays; 5 to 10 p.m. Fridays; 11 a.m. to 10 p.m. Saturdays; 11 a.m. to 7 p.m. Sundays. Free. 1382 Willow St., Minneapolis. **Through December 23 —SHEILA REGAN**

### FILM

## THE INDIANA JONES TRILOGY

THE TRYLON CINEMA

Those seeking thrilling escapism this Thanksgiving weekend need look no further than the Trylon. The schedule judiciously opts to omit the fourth installment in the franchise (sorry, *Crystal Skull* fans) and focus on the widely lauded original three films. Watch as the titular hero narrowly averts an array of gruesome fates as he races Nazis to locate a mythical object capable of biblical destruction (*Raiders of the Lost Ark*, 1981), liberate enslaved children from a sinister cult (*Indiana Jones and the Temple of Doom*, 1984), and square off against fascists thirsting for the immortality-bestowing power of the fabled Holy Grail (*Indiana Jones and the Last Crusade*, 1989). Collaboratively designed by director

Steven Spielberg and writer George Lucas as a throwback to the action-packed serials of early cinema, each of the three films is permeated with unforgettable set pieces, astonishing stunt work, and charismatic characters. Evincing an enviable combination of intellectual curiosity and cool tenacity, Harrison Ford established his second iconic role as the globetrotting archaeologist whose field research kit comes fully equipped with a revolver and a bullwhip. Check online for showtimes each night. 7 p.m. Friday; 9:15 p.m. Friday and Saturday; 3, 5:15, and 7:30 p.m. Sunday. \$8; \$18 all three films. 3258 Minnehaha Ave. S., Minneapolis; 612-424-5468. **Through Sunday —BRAD RICHASON**

### HOLIDAY

## SCHMIDT HOLIDAY MARKET

SCHMIDT ARTIST LOFTS

This Thanksgiving weekend, start your holiday shopping extravaganza off by visiting the Schmidt Holiday Market, an event featuring over 40 local artists and vendors selling their wares. Find affordable prints and paintings by Stephen Poling, beautiful photographs by Lisa Roy, artsy tutus by Tulip, cozy knit goods by STITCHESbycarin, and some soul-soothing remedies by Lien Tran-Doan. As part of the market, visit the Sculpt, Weave & Etch Holiday Sale with Maggie Thompson, Brad Menninga, D.C. Ice, Guillermo Guardia, and Stuart Loughridge. You'll find ceramic art, contemporary pieces, fabric arts, and more. If you're hungry, you're in luck, as there'll be plenty of treats to eat, including from Sainly Sisters Baked Goods and Sweet Science Ice Cream. 10 a.m. to 6 p.m.







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Advent Carol Service

**Sunday, 12.17 @ 5pm**  
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Carols, 3:30pm  
Pageant & Holy Eucharist, 4pm  
Carols w/Brass, 10:30pm  
Sung Eucharist, 11pm

**Christmas Day**  
Holy Eucharist, 10am

Worship: Sun 8am, 10:30am, 5 pm M-F 12:15pm  
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## A-LIST

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GENE PITTMAN

### CONTINUED FROM SATURDAY ►

admission plus an appetizer and dessert. It's a great way to support Mu's fantastic programming, and have some laughs in the process. For tickets, go to [muperformingarts.org](http://muperformingarts.org). 7 p.m. \$35. 929 Seventh St. W., St. Paul; 651-789-1012. —SHEILA REGAN

### THEATER

#### BLITHE SPIRIT

GUTHRIE THEATER

If the ghostly emissaries haunting *A Christmas Carol* are too morally upright to abide, the Guthrie Theater is offering an apparition of a more unseemly disposition courtesy of Noël Coward's *Blithe Spirit*. Delivered with Coward's signature dry martini wit, this supernatural farce involves a married novelist who, in an effort to give credibility to his paranormal-themed latest work, enlists a psychic to host a séance. Unfortunately for the novelist, the phantom responding to the summons is none other than his deceased former wife, whose quarrelsome nature seems to have been further exacerbated by death. Refusing to depart the mortal realm, the scorned specter sets out to make the household—particularly the man's second wife—absolutely miserable. The play is lighthearted, with verbal jests and slapstick entanglements, but not without satirical suggestions involving the frailty of reason when opposed by desire. This theme is personified by Madame Arcati, an eccentric clairvoyant whose beliefs are scoffed at until they

become the only means of exorcising the ghostly irritant. Brazenly bizarre, the character remains one of Coward's most ludicrously unhinged creations, especially when portrayed by Sally Wingert, a performer with great comic sensibilities. The show is in previews November 25-30. 7:30 p.m. Tuesdays through Saturdays; 7 p.m. Sundays. Check online for matinees and time variances. \$29-\$77. 818 S. Second St., Minneapolis; 612-377-2224. **Through January 14, 2018** —BRAD RICHASON

### DANCE

#### CHOREOGRAPHERS' EVENING

WALKER ART CENTER

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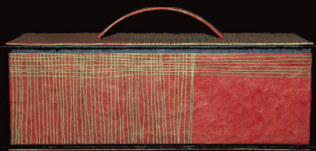


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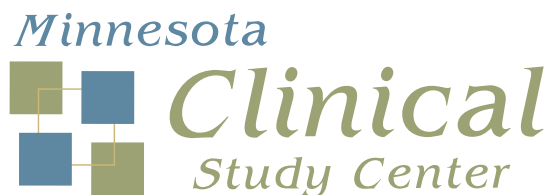


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# TRAILER TRASH

Want to enjoy movies even more? Stop watching trailers.



Emilia Clarke  
as Sarah Connor in  
*Terminator: Genisys*

COURTESY OF PARAMOUNT PICTURES

BY TONY LIBERA

In 1913, an ad man by the name of Nils Granlund had the bright idea to show a promo film for a Broadway musical called *The Pleasure Seekers*. He slipped it in after a movie, and thus, the trailer was born.

One hundred and two years later, I quit trailers cold turkey.

The final straw was the second *Terminator: Genisys* promo. In the first trailer, Kyle Reese is sent back in time to save the clueless Sarah Connor per franchise canon. John Connor speaks to the plot of the original film: “The time you’re going back to, she was scared and weak. Take care of her for me, Kyle.” Suddenly an armored truck slams into a Terminator we’ve never seen before, the door swings open, and a gun-toting Sarah delivers the iconic “Come with me if you want to live” line.

I’m intrigued. Hyped, even. A beloved childhood series is throwing a wicked curveball that may finally recapture the magic of the first two movies.

Unfortunately, the marketing wizzes don’t stop there. The trailer runs on for another minute, and trailer #2 goes on to reveal the movie’s biggest plot twist, the end of the movie, and most of what happens in between.

Suffice it to say, I did not go to see *Terminator: Genisys*.

In theory, trailers serve a purpose: They inform people about upcoming movies and help them decide where to spend their hard-earned money. They make an impression—one that ideally lasts long enough for you to come

back and see the whole show.

But while a good trailer can tantalize with just enough detail and nothing more (the *Alien* trailer comes to mind), the majority of trailer houses—in an effort

to put asses in the seats—often show films’ best action sequences, funniest one-liners, or (at their worst) major plot points.

We can all agree that this sucks.

Spoilers weren’t always so common, back when we weren’t walking around with advertisement/text message devices in our pockets at all times. You saw a trailer once or twice and that was that. Now the constant deluge of promotional materials, in tandem with

loose trailer editing, makes it so a person has to go out of their way to leave a movie unspoiled.

When I stopped watching trailers altogether, what I found was that every movie feels more exciting, more dramatic or funny, and above all, more unexpected. Trailer culture sets your expectations for a film or suggests a narrative arc before the movie ticket is in your hand. When you go in relatively blind, even little first-act moments surprise you. From the start, you become more immersed in the story.

So how do you know if a movie is worth seeing or not? The trick is cursory research, the same amount that would make you pick out a book. Read no more than a basic synopsis. Start seeing movies because a certain director made it, or that actor you like is in it, or a quality studio distributed it. You’ll find your moviegoing experiences significantly improved. If not, you can always go back to the trailers. **CP**

**I’m intrigued.  
But the marketing  
wizzes don’t  
stop there.**



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THEATER

# TAKE PRIDE

Austen-inspired *Miss Bennet* avoids the sequel curse



DAN NORMAN

BY JAY GABLER

Jane Austen's *Pride and Prejudice* has sold over 20 million copies since its publication in 1813. Playwright Lauren Gunderson's work is being produced more than that of any other living American writer right now. Sometimes, there is justice in the world and very good things also become very popular. The same might be said of Christmas.

The most hardened of holiday cynics might find their hearts melted by *Miss Bennet: Christmas at Pemberley*. Gunderson's brilliant 2016 play, co-written with Margot Melcon, is now onstage at the Jungle Theater in a production full of sheer delight from beginning to end.

The play finds Elizabeth Darcy (Sun Mee Chomet), née Bennet, happily ensconced at the Pemberley estate with her laconic new husband (James Rodríguez). As Elizabeth's sisters come to stay for the holiday, the story comes to focus on Mary (Christian Bardin), the family's bookish laughingstock. In a neat twist, Gunderson and Melcon elevate the introverted qualities that made Mary a peripheral player in the novel, striking a righteous blow for patience and curiosity.

Having become resigned to spinsterhood, Mary is surprised to find herself swooning at Arthur de Bourgh (JuCoby Johnson), a kindred spirit (and newly invented character) who's inherited the estate of the novel's late and largely un-mourned Lady Catherine. Anne (Anna Hickey, marvelous), the daughter of Lady Catherine, has other ideas about how Arthur might be most suitably matched.

## MISS BENNET: CHRISTMAS AT PEMBERLEY

Jungle Theater  
2951 Lyndale Ave. S., Minneapolis  
612-822-7063; through December 30

While you don't need to know the original story to follow the new one, the show so richly channels Austen's spirit that the book's many fans will find themselves chortling with recognition. *Miss Bennet* affectionately nods to the boyish enthusiasm of Darcy's friend Bingley (Sam Bardwell), the preternatural perfection of Jane (Adia Morris), and the incorrigible flirtatiousness of Lydia (Kelsey Didion).

Under the direction of Christina Baldwin, the sterling cast members give performances rich in detail and humanity. Bardin's Mary is completely recognizable yet newly endearing, with her lovably awkward attempts at a self-deprecating smile. Johnson strikes an exquisitely Austenian tone of dignified infatuation, struggling to communicate his feelings to Mary while dodging Lydia's inappropriate advances.

The four characters who led the plot of *Pride* gamely recede into the background, nodding to their shared past and conspiring to help Mary's story end as happily as theirs did. Becca Hart and Guillermo Rodriguez Zermeno play servants who chime in with song, occasioning chuckles for those who recognize the running gag regarding Mary's spotty singing voice.

Using this superb script as a basis, the Jungle team has crafted an exuberant, intelligent production that glows with the spirit of the season. **C**

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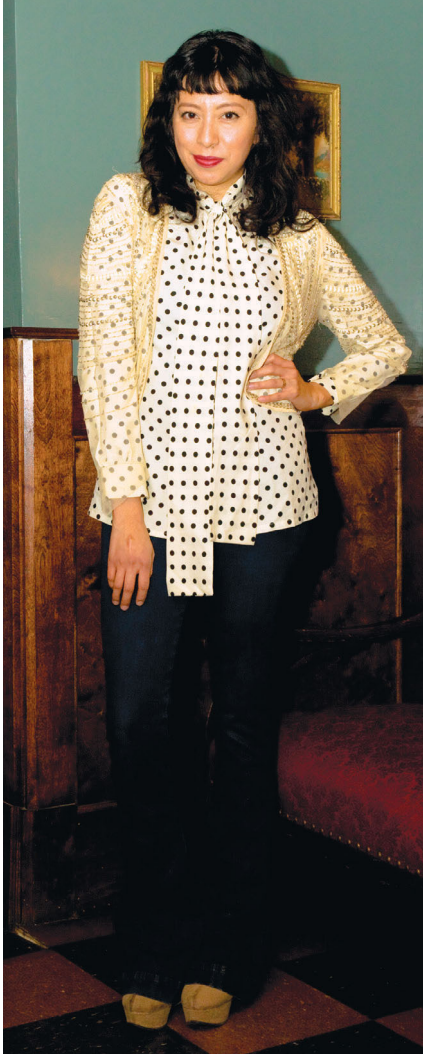
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# STREET *Style*

**BELL BOTTOMS AND VELVET** Girl.Creative Social Hour at Volstead's on November 13. **BY AMY GEE**



## LIZANN VILLATORO

32, MUSICIAN, STYLIST

### What are you wearing?

'80s vintage blouse, Urban Outfitters shawl, 7 For All Mankind bell bottoms, Qupid shoes.

### Describe your style:

Vintage lover, pattern smasher.

### Current style crush?

All things Gucci.

### Favorite places to shop?

Rewind Vintage, Lula Vintage, Arc's Value Village.



## KATHY ENGEN

42, REALTOR, AUTHOR

### What are you wearing?

Kimono from Cliché, James Jeans, sweater from Target, Fricket Design earrings from poppystellarose.com.

### Describe your style:

Fun, comfortable, eclectic.

### Favorite places to shop?

Cliché, Zara, Target, Nordstrom.

### Favorite item you own?

A collarless leather jacket that's perfectly worn in.



## MARITZA RAMIREZ

33, ESTHETICIAN

### What are you wearing?

Vintage blouse from the Golden Pearl, Current/Elliott jeans, vintage clutch from Lula, Dries Van Noten smoking slippers.

### Describe your style:

Zany 1980s secretary woke up in 2017.

### Current style crush?

I love collecting blouses, and the person that has more than me is probably Diane Chambers from *Cheers*.

### Favorite places to shop?

Nordstrom, the Golden Pearl, Lula Vintage, Tandem Vintage, June Resale.



## MARCIA HERNANDEZ

32, DIGITAL PRODUCER

### What are you wearing?

Zara top and bag, Madewell jeans, shoes from Target.

### Describe your style:

Florida girl meets Midwestern cold.

### Favorite places to shop?

Zara, Madewell, Target.

### Favorite item you own?

Gap crushed-velvet bodysuit that I always wear on a first date.



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# RICH AT HEART

Conscious rapper Rich Garvey gets sprung on his sultry new EP, *Onyx Gemstone*



JERARD FAGERBERG

BY JERARD FAGERBERG

In Rich Garvey's perfect world, the electoral college has been abolished, weed is legal everywhere, and Donald Trump has been jettisoned into the sun, leaving the MC to luxuriate alongside a lover in the shade of a mango tree.

As a so-called "conscious" rapper, Garvey is plugged in to a subculture of vigilance and pragmatism. His previous recordings have dealt with the realities of life as a Liberian-born immigrant in America, tackling topics such as police brutality and income inequality. Yet Garvey has always maintained a positive outlook—not so positive that he's looking for a place to root his mango tree just yet, but he still believes music can spur social change.

"There's no reason for you to be pessimistic," he says with an elastic grin. "Those are feelings. You go through feelings all the fuckin' time. It's all a cycle. At the end of the day, if you educate yourself and you can network with people, you can always find a way to overcome."

Garvey introduced himself to the Twin Cities music scene with *Man of the People* in 2016. Boisterous and lively, that EP showcased Garvey as a bustling intellectual, ricocheting from verse to verse over producer Travis Gorman's spare, click-heavy beats. Busy and beautiful, *Man of the People* proved that the MC fully deserved the surname he'd borrowed from black nationalist Marcus Garvey.

"I've seen people be defeated," Garvey says. "I've seen them not give a fuck and be like, 'I'm done with this shit.' But that's never me. It can't be me. I came as an immigrant. I gotta keep chasing it until I die."

A year later, Garvey has kept the same mentality as before, but he's working in a totally new style. On his upcoming EP, *Onyx Gemstone* (out November 25 on Cascade Records), Garvey relaxes into a velvety mélange. Over five songs, the revolutionary raps a whisper above pillow talk. He hasn't compromised his firebrand voice, but for the first time, Garvey serves seduction instead of sedition.

*Onyx Gemstone* is loaded with sex songs.

## RICH GARVEY

9 p.m. Saturday, Nov. 25  
Nomad World Pub in Minneapolis

First comes "Compliment," a passionate ode to simultaneous orgasms. Last comes "Raindrops," where Garvey smirkingly raps that he's "kissing on your torso like I'm writing Morse code." Neither track crosses the line into Pretty Ricky-level explicitness—Garvey's deferential and eloquent even when he's trying to drop your panties. To him, the intellectual and the sensual are intertwined.

"I just felt like I was on some sensual shit on a lot of those songs," Garvey says. "These are from when I was sprung. They're sprung songs, for real."

*Onyx Gemstone* is a collaboration between Garvey and reclusive Minneapolis producer Ackryte. According to Garvey, it was Ackryte who unlocked his sultry side with his meticulous blend of soul samples and original boom bap production.

"The thing about his beats is sometimes they sound so beautiful, you don't wanna

write to them," Garvey says. "His beats are like collages. I feel like I made some of my best music as far as mature, grown-ass-man-type music."

For all the titillation here, the true soul of *Onyx Gemstone* comes on "Gorgeous." As Ackryte provides a contemplative, piano-laced beat, Garvey describes the beautiful struggle he's faced since coming to America as a child. He could justifiably be discouraged by the systematic obstacles he discusses, but instead, in every chorus, he treats the black condition with the same affirming devotion that he gives his soulmates. It's in lyrics like "Appropriate our culture while we steady live in ruin / But we won't stop moving, strategizing, and keep improving" that Garvey unlocks the meaning behind *Onyx Gemstone's* title.

"There's an unappreciated beauty of the onyx stone," Garvey explains. "A lot of people who see the onyx stone don't really know it's worth a lot of money, that it's actually a jewel, something of value."

It's no coincidence that onyx is also a black gem, but on a more mystical tip, it's said to ward off negativity and unhappiness. The more Garvey read up on the ornamental stone, the more he realized it was the perfect metaphor for his attitude toward life as a black immigrant in America.

"Black is always under-appreciated," Garvey continues. "My anthem is like, despite the adversity that people of color face, despite how the system is set up, despite the messages black youth get through the media, you have to appreciate the beauty that we can transcend all of that. In the midst of all the adversity."

Garvey understands the difficulty of getting his message out to a wider audience. "I'm never too comfortable," he says. "As somebody who understands the potential of society, seeing where we are and how it falls on deaf ears when you try to have conversations about making things better. People don't wanna hear that shit."

*Onyx Gemstone* is an exercise in relaxation for Garvey. The balance between sex and enlightenment is what keeps him from teetering into pessimism. In a world where Trump has ascended on a xenophobic platform, black people are gunned down on video, and there's not a



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## MUSIC

mango tree to be found, it's that mingling of the social, sensual, and spiritual that keeps him hopeful for that perfect world.

## CRITICS' PICKS

### DOOMTREE

PALACE THEATRE, WEDNESDAY 11.22

Doomtree's Palace Theatre debut comes at a particularly exciting time for the Minneapolis hip-hop collective. There's no word on a follow-up to the group's reliably explosive and whip-smart third album, 2015's *All Hands*, but individual members have been keeping busy. In the past year, rappers P.O.S and Sims have starred even more than usual. With *Chill, dummy*, the former made a mature return to form following 2012's slightly subpar *We Don't Even Live Here*, while the latter released his most confident and commanding album, *More Than Ever*. This summer, offshoot group Shredders (P.O.S. and Sims, plus producers Lazerbeak and Paper Tiger) emerged with their streamlined, lower-stakes version of the usual Doomtree sound on their self-titled debut. Whether Wednesday night's performance features much of this new music or just proper Doomtree material, expect plenty of the collective's raucous, inimitable chemistry. With Bruise Violet, MAKR, Sophia Eris, Astronautalis, and the Lioness. 18+. 8:30 p.m. \$25-\$40. 17 W. Seventh Place, St. Paul; 651-266-8989. —MICHAEL MADDEN

### BRUCE COCKBURN

CEDAR CULTURAL CENTER, WEDNESDAY 11.22

Guitarist, songwriter, philosopher, activist, and Great White North icon Bruce Cockburn has produced work to rival the finest of the past half-century. His lyrics have probed political and spiritual matters with insight and curiosity, and his music has evolved from folk roots to experiment with jazz, rock, and global sounds. On this fall's *Bone to Bone*, his 33rd album (and first in six years), Cockburn, 72, reflects on all he's experienced and witnessed, initially on the stark "States I'm In" (a sly play on his current San Francisco residence), voice gruff and anguished against sparkling acoustic guitar, later on "Mon Chemin," speculating in French about his continuing journey against luminous jazz-folk punctuated by charango and Ron Miles' cornet. "False River" is a harrowing blues about the wrong path leading to ecological apocalypse, and Cockburn also reconciles his progressive politics and Christian faith with a brilliant reworking of Rev. Gary Davis' "Twelve Gates to the City." 8 p.m.

"I like to clown and joke, too," Garvey says, "but at the end of the day, we gotta be able to have a serious conversation." **CP**

Sold out. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

### GRIEVES

FIRST AVENUE, FRIDAY 11.24

Seattle's Grievess is wrapping up his latest tour, but not without making a stop in Minnesota, where he's been beloved for years as a Rhymesayers mainstay and frequent Soundset performer. Audibly influenced by MCs like Atmosphere, the rapper arrived 10 years ago with an introspective and deftly technical style that earned him props from more established MCs like Mr. Lif. In 2010, Grievess signed with Rhymesayers, re-released his 2008 LP *88 Keys & Counting*, and further developed his chemistry with producer and multi-instrumentalist Budo on 2011's *Together/Apart*. Following 2014's underwhelming *Winter & the Wolves*, Grievess' fifth and latest album, August's *Running Wild*, was made, in part, as a reaction to the media's portrayal of him as an overly intense, gloomy dude. Over a propulsive, colorful, and occasionally even fun tapestry of sounds, Grievess ruminates on go-to subjects like anxiety and romantic frustrations, but with more personality and humor than usual. Prob-Cause, Sean Anonymous with DJ Name, and DJ Fundo open. 18+. 8 p.m. \$25. 701 First Ave. N., Minneapolis; 612-338-8388.

—MICHAEL MADDEN

### ALEX LAHEY

7TH ST ENTRY, SATURDAY 11.25

Aussie newcomer Alex Lahey is one of indie rock's most promising young songwriters. In summer 2016, with her *B-Grade University* EP and particularly the blogosphere-breakthrough single "You Don't Think You Like People Like Me," she injected exuberant new energy into stomping Ramones- and Strokes-style templates. After opening for acts including Blondie and Tegan and Sara, Lahey released her debut LP, *I Love You Like a Brother*, this fall. Most of the album's highlights are its big, fuzzy pop-punk moments, like new single "I Haven't Been Taking Care of Myself" and its unabashed "whoa-oh" hooks, but Lahey also demonstrates a soft touch on the gently sweeping album closer, "There's No Money," a song about millennial paycheck-to-paycheck malaise. As a queer, witty young rocker from Australia, Lahey has already garnered innumerable comparisons to Courtney Barnett, but there's little doubt that she's her own woman, with her own idiosyncrasies and gifts. With Dude York. 18+. 7:30 p.m.

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## MUSIC

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## COLD SPECKS

CEDAR CULTURAL CENTER, MONDAY 11.27  
 Cold Specks is the alias of Somali-Canadian singer-songwriter Ladan Hussein, whose haunting, soulful voice twists and sidles through deep seas of emotion. Her third album, *Fool's Paradise*, is a spare and melancholy but subtly rich and complex reflection on her roots. In contrast to Hussein's first two albums, whose moody "doom soul" still varied tempos and sometimes used rock instrumentation, *Paradise* is more restrained, maintaining a languid pace with enigmatic synth-pop and sketchy musings while an unsettling tension lurks beneath the surface. Hussein's distinctive gospel-folk-blues hybrid is intact, but sometimes pared to spacey electronics over a funky beat as on "Rupture" or laced with whispery R&B as on "Wild Card." Despite songs like "Exile" and the title track (where she invokes legendary Somali queen Araweelo), Hussein's take on Somalian upheaval is largely impressionistic, which combined with the temperate music perhaps reflects her struggle (as she sings in Somali) to "understand the difference between your bones and your soul." LA Timpa opens. 7:30 p.m. \$12-\$15. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

## KARRIN ALLYSON

DAKOTA, TUESDAY 11.28  
 This event brings together a world-class jazz singer with strong local ties, a stellar band featuring some of the finest local jazz musicians, and a worthy cause aimed at preserving historic jazz archives and honoring the legacy of a jazz broadcast legend. The singer is Karrin Allyson, who launched her career here and in Kansas City. Her sly vocals, enchanting arrangements, and interpretative magic have given fresh perspective to jazz and pop standards, Brazilian samba, French chanson, and Broadway classics, the last on her newest album, *Many a New Day*, featuring the compositions of Richard Rogers and Oscar Hammerstein. The band is pianist Laura Caviani, bassist Gordy Johnson, and drummer Phil Hey. And the cause is the Leigh Kamman Legacy Project, which protects and shares the work of the late, beloved jazz broadcaster, including decades of interviews with hundreds of jazz greats. Hosting will be Kamman's friend, composer, conductor, and fellow broadcaster Bill McLaughlin, host of numerous radio programs, including *St. Paul Sunday* and *Exploring Music*. 7 p.m. \$50. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

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## SAVAGE LOVE

# Public Players

Is it mean to flirt with strangers to make sex with my fiancé hotter?



**Dan Savage**

**I**'m a twentysomething straight woman. About a month ago, I had a really vivid dream in which I was at a party and engaging with a guy I had just met. We were seriously flirting. Then my fiancé showed up—my real, flesh-and-blood, sleeping-next-to-me fiancé—who we'll call G. In the dream, I proceeded to shower G with attention and PDA; I was all over him in a way we typically aren't in public. I was clearly doing it to get a reaction from the guy I'd just spent the last dream-hour seducing. It was as if it had been my plan all along. Last night, I had a similar dream. This time, the guy was an old high school boyfriend, but otherwise it was the same: flirty baiting, followed by the use of G to reject and humiliate the other guy. I was really turned on by these dreams. In real life, whenever another woman has flirted with G, I get aroused—conscious of some feelings of jealousy but drawing pleasure from them. And when other men have flirted with me, I get similarly aroused for G. There is definitely a component in that arousal that wants to tease and mock these other men with what they can't have, even though the teasing is just in my head. I would NEVER use another person like I do in these dreams/fantasies, because it's cruel. But could this become a healthy role-playing outlet for me and G? Are there ethical implications to hurting strangers (albeit imaginary ones) for sexual pleasure? From what little I know of degradation/humiliation kinks, it's important that the person being degraded is experiencing pleasure and satisfaction. Is it healthy to make someone's (again, an imaginary someone's) unwilling pain a part of our pleasure? If G is into it, this would be our first foray into fantasy/role-playing/whatever. But I worry that I might be poisoning the well by pursuing something so mean-spirited.

MY EXTRA-AROUSING NASTINESS

directors to do horrible things to these imaginary people to entertain us, MEAN, it's okay for you and your boyfriend (if he's game) to do much less horrible things to an imaginary third person to entertain yourselves.

But why limit this to fantasy? Why not fuck your fiancé's brains out after flirting with and subsequently humiliating a living, breathing, willing third?

First, MEAN, give some thought to what exactly turns you on about this and then discuss it with your fiancé. It turns you on to see your partner through another's eyes for obvious reasons—when someone else wants to fuck him, you see him with fresh eyes and want to fuck him that much more. As for the power-play aspects of your fantasy, does your turn-on evaporate if your victim is a willing participant? And how do you feel about threesomes? Threesomes don't have to involve intercourse or outercourse or any other sort of 'course, of course. Bringing someone else in—someone who gets off on the idea of being humiliated—counts as a threesome, even if all your third "gets" to do is be ditched in a bar. You could even work up to letting your willing third watch and/or listen while your fiancé gets to do what he will never get to do—fuck your amazing brains out—which would allow for the humiliation games to continue all night long.

Not into threesomes of any sort? Well, flirting is just flirting—it's not a binding contract—and there's no law that requires all flirtations to be strictly sincere and/or immediately actionable. A little casual flirtation with someone else before your fiancé rolls into a bar is permissible—but you'll have to let the other person know right away that you have a fiancé and that this flirtation isn't going anywhere, and then you can't go too crazy with the PDA once your fiancé arrives.

**We watch** imaginary people being harmed—much more grievously harmed—in movies and on television and read about imaginary people being harmed in novels. If it's okay for writers and

**mail@savagelove.net**

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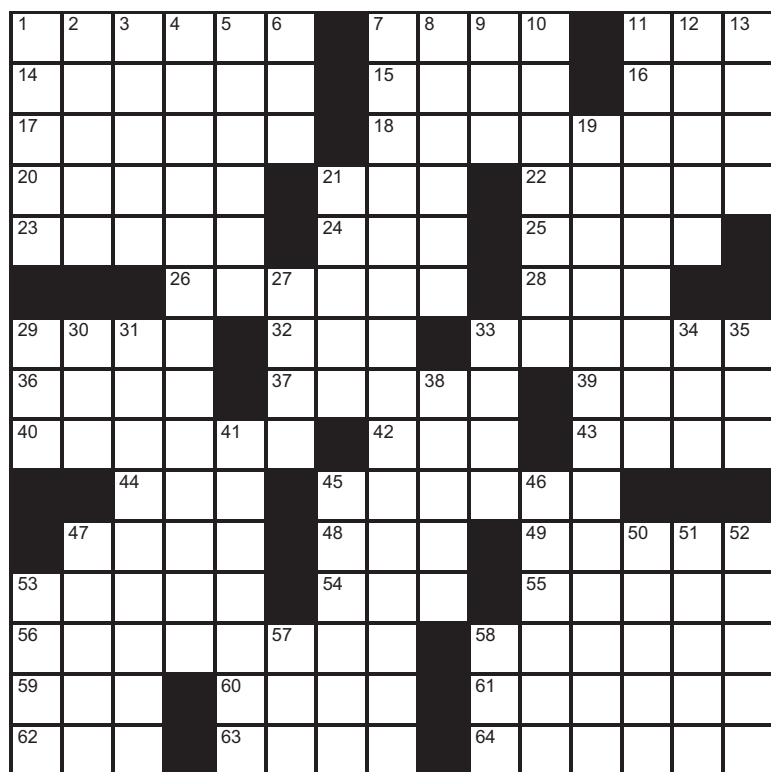
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# CROSSWORD



## BLUE'S CLUES

BY BRENDAN EMMETT QUIGLEY

### Across

- 1 Ultimate matters
- 7 Spanish lake
- 11 Drop it!
- 14 It begins after the second intermission
- 15 "Checkmate, sucker!"
- 16 Unicorn's coming-out day: Abbr.
- 17 Thief
- 18 Bread container in a deli
- 20 Wears around the edges
- 21 Really bother
- 22 Mortgages, e.g.
- 23 Weight watcher of children's rhymes
- 24 "Rubyfruit Jungle" author Rita \_\_\_\_ Brown
- 25 Can-do
- 26 Easy-to-do
- 28 "Hurt" band, briefly
- 29 Crumbly white stuff
- 32 Camel dropping
- 33 Site of Mohammed's tomb
- 36 Tar : \_\_\_\_ :: feather : pluma
- 37 Turner page-turner
- 39 Black stone
- 40 Publisher seen wearing a captain's hat and a bathrobe
- 42 BDSM role
- 43 Shower affection (on)
- 44 "Noir Alley" channel
- 45 Capital of Zimbabwe
- 47 Ignoramus
- 48 Steely Dan album that comic Phil Hartman did the art for

- 49 Razzle dazzle
- 53 Drink in
- 54 AstroTurf alternative
- 55 Moth's lure
- 56 Religious book split into surahs
- 58 Time off
- 59 Pump stuff
- 60 "Playwright of the Midwest"
- 61 Riotous state
- 62 Pump stuff
- 63 Country where you can spend kips
- 64 Some mowers

### Down

- 1 Blows chunks
- 2 Megaconglomerate of the "Mr. Robot" universe
- 3 Being tried, in law
- 4 Tripoli resident is a master chef?
- 5 Pulls a fast one on
- 6 Saluting word
- 7 Late September babies concealed one strong craving?
- 8 Comes to
- 9 Tour date
- 10 Like roads that are hard to pass on
- 11 Purposely defame a Cuban boy?
- 12 Chutzpah
- 13 Puts on
- 19 Madame Boothe
- 21 "Allow me"

- 27 Trade expo
- 29 "Actually," initially
- 30 What may follow you
- 31 Tomorrow's dinner ... and, cryptically, a hint to this puzzle's theme
- 33 Baby \_\_\_\_
- 34 Dean Baquet's paper: Abbr.
- 35 Big name in body wash
- 38 Defense agcy. that tracks Santa on 12/24
- 41 Bog down
- 45 Takes one's turn
- 46 Process, as sugar
- 47 Brazilian state whose capital is Salvador
- 50 "We'll deal with this tomorrow"
- 51 Entertain
- 52 They're just what the doctor ordered
- 53 Male-only
- 57 Stranded stuff
- 58 Ben Carson's agcy.

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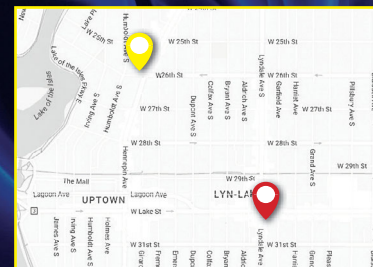
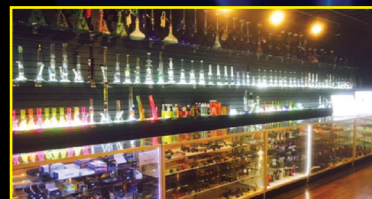
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